



1
00:00:05,900 --> 00:00:04,220
- one yeah yeah and it hits me oh my

2
00:00:07,010 --> 00:00:05,910
gosh this is that triangle

3
00:00:08,150 --> 00:00:07,020
you know there's explanation for

4
00:00:09,470 --> 00:00:08,160
everything that occurred in the

5
00:00:11,930 --> 00:00:09,480
Rendlesham forest incident

6
00:00:14,600 --> 00:00:11,940
it doesn't involve aliens at all it was

7
00:00:18,140 --> 00:00:14,610
completely silent it comes right over

8
00:00:19,970 --> 00:00:18,150
our head it's so classic flying-saucer

9
00:00:21,590 --> 00:00:19,980
really standing in the clearing he

10
00:00:23,240 --> 00:00:21,600
turned over to my father and held his

11
00:00:29,720 --> 00:00:23,250
hand and he looked in his eyes and said

12
00:00:32,359 --> 00:00:29,730
we're not alone welcome to podcast UFO

13
00:00:34,190 --> 00:00:32,369

for our live show we're live every

14

00:00:38,330 --> 00:00:34,200

Wednesday at 8 p.m. Eastern Standard

15

00:00:40,250 --> 00:00:38,340

Time on podcast UFO calm during the show

16

00:00:42,950 --> 00:00:40,260

feel free to participate live in our

17

00:00:46,279 --> 00:00:42,960

chat room and don't forget to Like us on

18

00:00:48,799 --> 00:00:46,289

our very active Facebook page hello and

19

00:00:51,979 --> 00:00:48,809

welcome to the show everyone I'm Martin

20

00:00:55,850 --> 00:00:51,989

will assure host just a a quick little

21

00:00:57,590 --> 00:00:55,860

announcement here the Monday show that

22

00:01:00,139 --> 00:00:57,600

I've been doing everything else show was

23

00:01:01,490 --> 00:01:00,149

kind of like an experiment I wanted to

24

00:01:03,590 --> 00:01:01,500

see how that worked I really enjoyed it

25

00:01:06,500 --> 00:01:03,600

a lot different topics and everything

26

00:01:08,359 --> 00:01:06,510

now I'm not saying that I'm going to

27

00:01:10,670 --> 00:01:08,369

stop doing that all together I'm

28

00:01:14,480 --> 00:01:10,680

thinking of changing things around the

29

00:01:16,370 --> 00:01:14,490

shows on hold for a while and really to

30

00:01:17,710 --> 00:01:16,380

be honest with you I really kind of bit

31

00:01:20,539 --> 00:01:17,720

off a little more than I could chew

32

00:01:22,310 --> 00:01:20,549

because I've been extremely busy and

33

00:01:26,660 --> 00:01:22,320

it's been really stressing me out so

34

00:01:28,219 --> 00:01:26,670

that show is going to change and there

35

00:01:31,580 --> 00:01:28,229

may be a couple of other changes nothing

36

00:01:34,280 --> 00:01:31,590

bad though I don't think so

37

00:01:36,410 --> 00:01:34,290

I should be making an announcement I

38

00:01:40,160 --> 00:01:36,420

believe next week our guest next week

39

00:01:42,109 --> 00:01:40,170

couldn't be Jeremy Korbelt but tonight

40

00:01:42,580 --> 00:01:42,119

coming up in just a minute is Alejandro

41

00:01:46,100 --> 00:01:42,590

Rojas

42

00:01:48,679 --> 00:01:46,110

with the UFO updates and my good friend

43

00:01:50,420 --> 00:01:48,689

Lee Spiegel will be on we're going to be

44

00:01:50,780 --> 00:01:50,430

talking about all kinds of exciting

45

00:01:53,630 --> 00:01:50,790

things

46

00:01:55,789 --> 00:01:53,640

what's change in his life and what's

47

00:01:58,670 --> 00:01:55,799

going on what he's working on and all

48

00:02:00,740 --> 00:01:58,680

that so I want to thank you if you

49

00:02:02,929 --> 00:02:00,750

support the show if you would like to

50

00:02:04,459 --> 00:02:02,939

listen to full shows you can for

51
00:02:06,350 --> 00:02:04,469
supporting us for only two dollars or

52
00:02:09,290 --> 00:02:06,360
more a month all that informations on

53
00:02:11,240 --> 00:02:09,300
podcast UFO comm if you want to watch us

54
00:02:13,640 --> 00:02:11,250
live you can watch us on YouTube that's

55
00:02:16,910 --> 00:02:13,650
at 8:00 to 10:00 p.m. Eastern Standard

56
00:02:18,770 --> 00:02:16,920
time that's also on our website and if

57
00:02:20,089 --> 00:02:18,780
you can't support the show but you want

58
00:02:21,920 --> 00:02:20,099
to listen to the whole show you can

59
00:02:25,670 --> 00:02:21,930
listen to it on the Dark Matter digital

60
00:02:28,149 --> 00:02:25,680
network that's Thursday nights from 12 I

61
00:02:30,670 --> 00:02:28,159
mean I'm sorry from 10 to midnight and

62
00:02:33,490 --> 00:02:30,680
so that's it for me for right now

63
00:02:37,610 --> 00:02:33,500

Alejandra what's happening how are you

64

00:02:40,490 --> 00:02:37,620

I'm well how are you my friend good good

65

00:02:42,920 --> 00:02:40,500

so while what is going on in the great

66

00:02:46,729 --> 00:02:42,930

state of the warm state of Arizona we

67

00:02:50,479 --> 00:02:46,739

got snow snow here yeah I know you know

68

00:02:53,449 --> 00:02:50,489

what the other states are just in a

69

00:02:55,399 --> 00:02:53,459

terrible the weather is awful they're

70

00:02:58,160 --> 00:02:55,409

getting snow they're getting low

71

00:03:00,619 --> 00:02:58,170

temperatures it's horrific what's

72

00:03:03,550 --> 00:03:00,629

happening throughout the country in

73

00:03:06,080 --> 00:03:03,560

states other than those out south here

74

00:03:07,940 --> 00:03:06,090

like Arizona and California I went to

75

00:03:10,039 --> 00:03:07,950

Florida in a too long ago for a short

76

00:03:12,800 --> 00:03:10,049

period of time just a couple days ago

77

00:03:14,479 --> 00:03:12,810

and it was wonderful there we had to

78

00:03:17,360 --> 00:03:14,489

connect through Colorado Springs but I

79

00:03:22,369 --> 00:03:17,370

was able to witness the devastating

80

00:03:24,619 --> 00:03:22,379

coldness that and the pain and the

81

00:03:28,520 --> 00:03:24,629

difficulty that that can cause just in

82

00:03:30,949 --> 00:03:28,530

in breathing or just functioning life is

83

00:03:33,470 --> 00:03:30,959

difficult in those situations I'm glad

84

00:03:36,379 --> 00:03:33,480

not to let my godoh in the winter yeah

85

00:03:38,629 --> 00:03:36,389

anymore that's for sure I know I'm not a

86

00:03:40,360 --> 00:03:38,639

fan of snow anymore especially after

87

00:03:44,449 --> 00:03:40,370

last year you know yeah you know

88

00:03:48,259 --> 00:03:44,459

conference Congress because I had you

89

00:03:51,409 --> 00:03:48,269

know nine-foot snow banks yeah I'm not a

90

00:03:53,479 --> 00:03:51,419

fan anymore yeah that's why old people

91

00:03:56,030 --> 00:03:53,489

retired and we're getting old that's

92

00:03:59,330 --> 00:03:56,040

what it is yeah we move south I know I

93

00:04:02,569 --> 00:03:59,340

hate to face that yeah so what's going

94

00:04:04,640 --> 00:04:02,579

on with in the UFO world with you foes

95

00:04:06,979 --> 00:04:04,650

there's a lot of stuff going on and of

96

00:04:08,330 --> 00:04:06,989

course it's just because the tabloids I

97

00:04:11,170 --> 00:04:08,340

think you know I've talked about this

98

00:04:15,289 --> 00:04:11,180

before in the era of UK tabloid and

99

00:04:17,719 --> 00:04:15,299

begrudgingly I've posted more tabloid

100

00:04:20,870 --> 00:04:17,729

stuff lately because they actually are

101
00:04:23,750 --> 00:04:20,880
picking up on some good stories here and

102
00:04:26,659 --> 00:04:23,760
there but it is far and few between

103
00:04:27,410 --> 00:04:26,669
otherwise they're picking up on a lot of

104
00:04:30,590 --> 00:04:27,420
really silly

105
00:04:33,230 --> 00:04:30,600
stuff out there and so if you see these

106
00:04:35,060 --> 00:04:33,240
links and these stories to kind of the

107
00:04:37,640 --> 00:04:35,070
more silly stuff I you know we just

108
00:04:39,950 --> 00:04:37,650
don't cover it the the goofy in fact

109
00:04:43,040 --> 00:04:39,960
there's just one a big one that's it's

110
00:04:46,400 --> 00:04:43,050
kind of making around these UFOs over

111
00:04:51,560 --> 00:04:46,410
China Lake in California and it's like

112
00:04:54,140 --> 00:04:51,570
this silver mirror finish kind of disc

113
00:04:56,480 --> 00:04:54,150

not even disc it's hard to even describe

114

00:04:58,100 --> 00:04:56,490

kind of this object have you seen it

115

00:05:00,560 --> 00:04:58,110

you're not talking about the doughnut

116

00:05:02,180 --> 00:05:00,570

one are you is that something no no not

117

00:05:05,870 --> 00:05:02,190

the doughnut that is something else

118

00:05:08,960 --> 00:05:05,880

notice you'll run across a mm-hmm

119

00:05:11,540 --> 00:05:08,970

oh yeah Marty Antonio who does the photo

120

00:05:14,270 --> 00:05:11,550

an analysis for MUFON and some people

121

00:05:15,980 --> 00:05:14,280

know open minds UFO group I've looked it

122

00:05:18,320 --> 00:05:15,990

over and pointed out a lot of problems

123

00:05:20,000 --> 00:05:18,330

with these pictures but I had a feeling

124

00:05:21,500 --> 00:05:20,010

that there's gonna be more news about

125

00:05:23,210 --> 00:05:21,510

these kids are really catching on

126
00:05:25,280 --> 00:05:23,220
because they look spectacular you know

127
00:05:26,690 --> 00:05:25,290
it's in the desert California there's a

128
00:05:30,950 --> 00:05:26,700
helicopter in the background and this

129
00:05:32,870 --> 00:05:30,960
weird you know me or like object but it

130
00:05:35,330 --> 00:05:32,880
looks almost too good to be true and and

131
00:05:37,520 --> 00:05:35,340
you know the shadows and lighting is all

132
00:05:40,610 --> 00:05:37,530
wrong where it turns out it is too good

133
00:05:44,030 --> 00:05:40,620
to be true so there are a lot of kind of

134
00:05:46,340 --> 00:05:44,040
odd ones out there that just aren't

135
00:05:48,140 --> 00:05:46,350
panning out now when you say you know

136
00:05:50,960 --> 00:05:48,150
hard me when you say it's too good to be

137
00:05:54,110 --> 00:05:50,970
true what did mark did he come to have a

138
00:05:56,360 --> 00:05:54,120

conclusion of what this yeah he had

139

00:05:59,420 --> 00:05:56,370

looked at him and he got high resolution

140

00:06:02,840 --> 00:05:59,430

to all the images and I yeah he felt it

141

00:06:05,060 --> 00:06:02,850

was a hoax also yeah lots of problems

142

00:06:08,090 --> 00:06:05,070

with it and one of the big things with

143

00:06:10,700 --> 00:06:08,100

him was the focus so he's able to tell

144

00:06:13,900 --> 00:06:10,710

the focal range or you know this

145

00:06:17,990 --> 00:06:13,910

technical stuff he does and was able to

146

00:06:22,490 --> 00:06:18,000

determine that it was BS so the I was a

147

00:06:25,490 --> 00:06:22,500

focal BS hey now does dr. Bruce Maccabee

148

00:06:27,620 --> 00:06:25,500

still still look at images he does he

149

00:06:31,910 --> 00:06:27,630

does once in a while and I've seen him

150

00:06:33,740 --> 00:06:31,920

China chime in even recently on a couple

151
00:06:35,780 --> 00:06:33,750
of things but I can't remember what in

152
00:06:39,020 --> 00:06:35,790
particular to be honest I think it was

153
00:06:40,820 --> 00:06:39,030
on this nimitz video which actually all

154
00:06:43,580 --> 00:06:40,830
saved that because you know we

155
00:06:46,460 --> 00:06:43,590
talked a lot about this this Nimitz USS

156
00:06:48,890 --> 00:06:46,470
navy sighting yeah and we've got some

157
00:06:51,980 --> 00:06:48,900
stories from Robert Powell on our site

158
00:06:53,840 --> 00:06:51,990
about that and Jeremy Korbelt has

159
00:06:55,340 --> 00:06:53,850
actually worked on this a bit so I'll

160
00:06:57,500 --> 00:06:55,350
let Jeremy talk to you about it next

161
00:06:59,570 --> 00:06:57,510
week he's done a little bit of research

162
00:07:02,890 --> 00:06:59,580
so it's a great case but Bruce Maccabee

163
00:07:04,940 --> 00:07:02,900

did chime in on the video there and

164

00:07:06,530 --> 00:07:04,950

Jeremy's probably aware of that so I'll

165

00:07:10,700 --> 00:07:06,540

let you and Jeremy talk about that next

166

00:07:12,830 --> 00:07:10,710

week otherwise this is kind of cool so

167

00:07:14,990 --> 00:07:12,840

there's this group coat the data duo and

168

00:07:16,280 --> 00:07:15,000

they have a website and essentially what

169

00:07:18,890 --> 00:07:16,290

they do is they work on data

170

00:07:22,160 --> 00:07:18,900

visualizations are able to take data

171

00:07:25,780 --> 00:07:22,170

sets and then make them really cool and

172

00:07:29,380 --> 00:07:25,790

interactive and they've done this thing

173

00:07:32,300 --> 00:07:29,390

it's these two people who work together

174

00:07:34,940 --> 00:07:32,310

one of them I I hope I'm saying her name

175

00:07:38,150 --> 00:07:34,950

right its pooja pooja Gandhi and the

176

00:07:41,410 --> 00:07:38,160

other one is Adam Craven and they do

177

00:07:43,580 --> 00:07:41,420

these challenges these duo dares and

178

00:07:45,890 --> 00:07:43,590

where they challenged each other with

179

00:07:47,810 --> 00:07:45,900

some data and luckily this last one they

180

00:07:50,810 --> 00:07:47,820

challenged each other with UFO sightings

181

00:07:53,450 --> 00:07:50,820

so there's a website called Kegel that

182

00:07:55,640 --> 00:07:53,460

puts out datasets of information for

183

00:07:57,620 --> 00:07:55,650

these data cruncher people to kind of

184

00:07:59,720 --> 00:07:57,630

work with and one of the sets of

185

00:08:02,900 --> 00:07:59,730

information they have is on UFO

186

00:08:05,090 --> 00:08:02,910

sightings from 1960 to 2014 so these

187

00:08:06,980 --> 00:08:05,100

guys make these really cool maps that

188

00:08:11,090 --> 00:08:06,990

show where all these sightings are and

189

00:08:13,040 --> 00:08:11,100

you can actually roll over every single

190

00:08:14,960 --> 00:08:13,050

one of these data points and it gives

191

00:08:17,450 --> 00:08:14,970

you information about that sighting and

192

00:08:20,360 --> 00:08:17,460

they also have some more maps like it

193

00:08:22,880 --> 00:08:20,370

about the country and stuff like that so

194

00:08:26,150 --> 00:08:22,890

they're competing to see whose is best

195

00:08:30,530 --> 00:08:26,160

I like poojas but Adam is getting more

196

00:08:33,530 --> 00:08:30,540

votes and they have a map now I do write

197

00:08:35,930 --> 00:08:33,540

a story this week about kind of how you

198

00:08:39,110 --> 00:08:35,940

know this website bustled covered it and

199

00:08:40,969 --> 00:08:39,120

did the data is misleading so if you

200

00:08:42,920 --> 00:08:40,979

look at these maps you know it looks

201
00:08:46,190 --> 00:08:42,930
like the East Coast and West Coast gets

202
00:08:47,990 --> 00:08:46,200
a lot of UFO sightings but as I've shown

203
00:08:51,020 --> 00:08:48,000
in the past when I've crunched these

204
00:08:52,940 --> 00:08:51,030
numbers they correlate with populations

205
00:08:54,530 --> 00:08:52,950
so the more people you have the more

206
00:08:59,540 --> 00:08:54,540
sightings you're gonna get

207
00:09:01,280 --> 00:08:59,550
so what I did is even posted a photo the

208
00:09:03,710 --> 00:09:01,290
planet at night you know where there's

209
00:09:06,470 --> 00:09:03,720
it lights up in certain areas this NASA

210
00:09:08,450 --> 00:09:06,480
photo oh yeah just to show you know it

211
00:09:10,820 --> 00:09:08,460
looks almost exactly the same as their

212
00:09:12,980 --> 00:09:10,830
map because where there's more people

213
00:09:15,190 --> 00:09:12,990

you get more sightings so what you have

214

00:09:18,740 --> 00:09:15,200

to do what I like to do and other

215

00:09:20,720 --> 00:09:18,750

researchers is look at the data per

216

00:09:23,270 --> 00:09:20,730

population because if you have more

217

00:09:25,840 --> 00:09:23,280

sightings per person that means that's

218

00:09:28,490 --> 00:09:25,850

more likely you're gonna have a hotspot

219

00:09:30,800 --> 00:09:28,500

so I'm with this it to the Keiko website

220

00:09:34,540 --> 00:09:30,810

and I downloaded their information and I

221

00:09:37,220 --> 00:09:34,550

figured out the per population

222

00:09:38,990 --> 00:09:37,230

statistics and I did post that just to

223

00:09:41,300 --> 00:09:39,000

show that you know the states that

224

00:09:43,850 --> 00:09:41,310

appear to be where the hot spots are in

225

00:09:47,030 --> 00:09:43,860

the in a and a map the way you don't do

226

00:09:49,180 --> 00:09:47,040

that are not really the hot spot so just

227

00:09:51,650 --> 00:09:49,190

to show what really the hot spots were

228

00:09:55,700 --> 00:09:51,660

Washington showed up on top and then

229

00:09:57,890 --> 00:09:55,710

Montana Alaska and Alaska probably

230

00:10:00,260 --> 00:09:57,900

because they have small populations but

231

00:10:02,990 --> 00:10:00,270

some of the regulars like Arizona New

232

00:10:04,850 --> 00:10:03,000

Mexico Colorado those are kind of some

233

00:10:09,200 --> 00:10:04,860

of the states that are higher up than

234

00:10:11,750 --> 00:10:09,210

usual per population often one of the

235

00:10:15,080 --> 00:10:11,760

reasons Washington by the way is at the

236

00:10:17,900 --> 00:10:15,090

top is that Cagle used new Fork data the

237

00:10:21,170 --> 00:10:17,910

the national UFO Reporting Center data

238

00:10:23,210 --> 00:10:21,180

which is located in Washington and so

239

00:10:26,870 --> 00:10:23,220

more the locals know about it some more

240

00:10:28,520 --> 00:10:26,880

likely more the locals report to Newport

241

00:10:30,680 --> 00:10:28,530

new focus remain by Peter Davenport

242

00:10:32,150 --> 00:10:30,690

have you ever had him on your show

243

00:10:34,940 --> 00:10:32,160

I have matter of fact we've been

244

00:10:37,790 --> 00:10:34,950

communicating he says he's stressed out

245

00:10:39,560 --> 00:10:37,800

but a lot of times he has been stressed

246

00:10:41,330 --> 00:10:39,570

out and he's getting a lot of those

247

00:10:42,500 --> 00:10:41,340

prank calls which is really bugging him

248

00:10:46,160 --> 00:10:42,510

I don't know nothing's gonna deal with

249

00:10:48,860 --> 00:10:46,170

that yeah luckily he provides his data

250

00:10:50,690 --> 00:10:48,870

very raw and he's done a good job he's

251
00:10:53,110 --> 00:10:50,700
gotten his data online for the longest

252
00:10:57,110 --> 00:10:53,120
so that's where they got their data and

253
00:10:59,090 --> 00:10:57,120
typically I work with MUFON data and I

254
00:11:01,400 --> 00:10:59,100
show the difference on this destroy I

255
00:11:02,750 --> 00:11:01,410
wrote about this but otherwise yeah we

256
00:11:05,570 --> 00:11:02,760
have a couple other interesting

257
00:11:08,519 --> 00:11:05,580
sightings up there when we move on

258
00:11:11,879 --> 00:11:08,529
before we move on from that

259
00:11:14,369 --> 00:11:11,889
can any can anyone find these images

260
00:11:14,969 --> 00:11:14,379
you're talking about that there being a

261
00:11:18,899 --> 00:11:14,979
voted on

262
00:11:21,389 --> 00:11:18,909
oh yeah smacks I mean I wrote a story

263
00:11:24,869 --> 00:11:21,399

about it mm-hmm that you can find an

264

00:11:26,579 --> 00:11:24,879

open mind stat TV I found out about it

265

00:11:29,369 --> 00:11:26,589

through a story on this website called

266

00:11:31,109 --> 00:11:29,379

bustle which I linked to and I do

267

00:11:33,359 --> 00:11:31,119

recommend people look at this article it

268

00:11:35,219 --> 00:11:33,369

was a good article even though they

269

00:11:37,289 --> 00:11:35,229

didn't they missed the point for the

270

00:11:39,839 --> 00:11:37,299

population thing that's so important and

271

00:11:42,389 --> 00:11:39,849

then in both of our articles I've got

272

00:11:45,719 --> 00:11:42,399

embedded pictures and links to these

273

00:11:47,789 --> 00:11:45,729

maps so and I encourage people to click

274

00:11:49,709 --> 00:11:47,799

on the links because you got to click

275

00:11:51,239 --> 00:11:49,719

out the link to do the interactive part

276
00:11:53,249 --> 00:11:51,249
where you can click on these things and

277
00:11:56,029 --> 00:11:53,259
everything and and that also takes you

278
00:11:58,799 --> 00:11:56,039
to their site where you can vote on your

279
00:12:01,589 --> 00:11:58,809
favorite map whether you like poojas map

280
00:12:03,989 --> 00:12:01,599
or Adams but both of these are very

281
00:12:07,289 --> 00:12:03,999
impressive these people are really

282
00:12:09,689 --> 00:12:07,299
talented and they've created these just

283
00:12:11,789 --> 00:12:09,699
cool you know typically we have these

284
00:12:13,710 --> 00:12:11,799
what's called infographics right there

285
00:12:15,989 --> 00:12:13,720
are these graphics with a bunch of

286
00:12:18,210 --> 00:12:15,999
information on them but these aren't

287
00:12:20,969 --> 00:12:18,220
interactive where you can hover over

288
00:12:23,429 --> 00:12:20,979

things and it actually accesses the data

289

00:12:26,009 --> 00:12:23,439

and gives you information back so wow

290

00:12:28,109 --> 00:12:26,019

really cool stuff yeah sounds like a lot

291

00:12:30,659 --> 00:12:28,119

of work I wonder what Maine looks like

292

00:12:34,469 --> 00:12:30,669

you know we have like 400 PA

293

00:12:37,799 --> 00:12:34,479

yeah not too many people here or more

294

00:12:40,259 --> 00:12:37,809

moose maybe more than 400 we definitely

295

00:12:45,629 --> 00:12:40,269

have more moose than people I've never

296

00:12:49,199 --> 00:12:45,639

heard a moose sighting yeah there was a

297

00:12:50,909 --> 00:12:49,209

deer yeah our dog sighting there's dog I

298

00:12:52,949 --> 00:12:50,919

can't tell you let's see where they

299

00:12:57,989 --> 00:12:52,959

faked because in at least the last time

300

00:13:01,079 --> 00:12:57,999

I did it one in 2014 when MUFON still

301
00:13:04,739 --> 00:13:01,089
had really regular data coming out and I

302
00:13:07,169 --> 00:13:04,749
did every state they've been a little

303
00:13:09,209 --> 00:13:07,179
bit I used to have access to more data

304
00:13:13,409 --> 00:13:09,219
from the MUFON database now it's harder

305
00:13:16,319 --> 00:13:13,419
to get but they do send out email fairly

306
00:13:18,210 --> 00:13:16,329
regularly with their sighting numbers

307
00:13:20,309 --> 00:13:18,220
and that's usually what I'll record to

308
00:13:22,620 --> 00:13:20,319
get the numbers well we do actually our

309
00:13:25,199 --> 00:13:22,630
main fit we do have 1.3

310
00:13:27,540 --> 00:13:25,209
I just looked of course I'm teasing

311
00:13:30,090 --> 00:13:27,550
about the 400 people you're on you're

312
00:13:33,600 --> 00:13:30,100
number 39 when it comes to the number of

313
00:13:39,170 --> 00:13:33,610

sightings uh-huh but if you go per

314

00:13:42,800 --> 00:13:39,180

capita you're number 9 in 2014 Wow

315

00:13:47,220 --> 00:13:42,810

that's impressive lots of UFOs in Maine

316

00:13:50,610 --> 00:13:47,230

hey I have an a I have on in the chat

317

00:13:54,780 --> 00:13:50,620

room online a a supporter who's been

318

00:13:57,059 --> 00:13:54,790

with me from the beginning and he wanted

319

00:14:00,780 --> 00:13:57,069

me to like you I know he wanted me to

320

00:14:03,569 --> 00:14:00,790

ask you a question he's been he wants me

321

00:14:05,730 --> 00:14:03,579

to ask you what your comment have you

322

00:14:12,900 --> 00:14:05,740

listened to the Joe Rogan DeLong

323

00:14:16,650 --> 00:14:12,910

interview I haven't but because I don't

324

00:14:20,519 --> 00:14:16,660

want to because I don't know and I've

325

00:14:23,009 --> 00:14:20,529

explained this I guess before and I i

326

00:14:26,090 --> 00:14:23,019

could see how maybe people might be

327

00:14:30,329 --> 00:14:26,100

confused by that because i am not so

328

00:14:32,400 --> 00:14:30,339

impressed or i don't have that much

329

00:14:35,249 --> 00:14:32,410

interest in tom delonge speculation I

330

00:14:37,889 --> 00:14:35,259

don't I'm not as into speculation you

331

00:14:39,389 --> 00:14:37,899

know we hear all day every day and and

332

00:14:40,980 --> 00:14:39,399

Leo tell you this and get it all

333

00:14:45,540 --> 00:14:40,990

emotional about it and it'll be a lot of

334

00:14:47,819 --> 00:14:45,550

fun I can't wait yeah you know we hear

335

00:14:49,379 --> 00:14:47,829

speculation from all the time and the

336

00:14:51,389 --> 00:14:49,389

Whaley always puts it unless you can

337

00:14:53,220 --> 00:14:51,399

show me something you know then I know I

338

00:14:55,259 --> 00:14:53,230

know it's it means nothing to me

339

00:14:57,269 --> 00:14:55,269

and that's exactly you're wasting my

340

00:14:59,280 --> 00:14:57,279

time and you know for people like us who

341

00:15:01,290 --> 00:14:59,290

are writing stuff you know we don't want

342

00:15:02,670 --> 00:15:01,300

we're not like the UK tabloids where

343

00:15:06,059 --> 00:15:02,680

we're gonna say you know Tom DeLonge

344

00:15:08,249 --> 00:15:06,069

thinks that aliens are bad and the

345

00:15:10,949 --> 00:15:08,259

government's fighting with aliens I've

346

00:15:13,379 --> 00:15:10,959

talked to Tom Tom personally and I he's

347

00:15:15,120 --> 00:15:13,389

a great guy love this guy and a lot of

348

00:15:16,170 --> 00:15:15,130

my friends have different ideas about

349

00:15:18,210 --> 00:15:16,180

UFOs

350

00:15:20,610 --> 00:15:18,220

you have your ideas Lee has you're right

351

00:15:22,319 --> 00:15:20,620

his own ideas but you know I'm not gonna

352

00:15:24,629 --> 00:15:22,329

write a story about it you know here's

353

00:15:27,269 --> 00:15:24,639

what Martin thinks about UFOs or here's

354

00:15:30,600 --> 00:15:27,279

what Lee thinks you know and I would

355

00:15:33,120 --> 00:15:30,610

rather write about what you can prove or

356

00:15:35,579 --> 00:15:33,130

what and that's what I'm interested

357

00:15:36,980 --> 00:15:35,589

about what Tom DeLonge has done he has

358

00:15:40,530 --> 00:15:36,990

gotten together

359

00:15:42,990 --> 00:15:40,540

as we've talked about some of the you

360

00:15:44,760 --> 00:15:43,000

know these high-ranking people that are

361

00:15:46,500 --> 00:15:44,770

extremely impressive that have worked in

362

00:15:48,690 --> 00:15:46,510

intelligence and we've never had these

363

00:15:50,820 --> 00:15:48,700

sort of people that's the one I'm

364

00:15:53,010 --> 00:15:50,830

interested in and and because of their

365

00:15:55,949 --> 00:15:53,020

credibility what they have to say is

366

00:15:57,750 --> 00:15:55,959

what I'm really interested in it and so

367

00:16:00,510 --> 00:15:57,760

that's what I'm mostly interested in so

368

00:16:02,820 --> 00:16:00,520

when he is trying to tell Joe Rogan

369

00:16:05,940 --> 00:16:02,830

about what he believes or what he says

370

00:16:08,310 --> 00:16:05,950

he's been told by people who we have no

371

00:16:10,260 --> 00:16:08,320

idea who these people are yet you know

372

00:16:12,180 --> 00:16:10,270

that's gonna be a tough sell so I can

373

00:16:15,960 --> 00:16:12,190

understand why Joe Rogan would not take

374

00:16:18,540 --> 00:16:15,970

him seriously and you know even for

375

00:16:21,329 --> 00:16:18,550

myself you know uh Tom's a great guy I

376

00:16:23,610 --> 00:16:21,339

really like him but he has yet to

377

00:16:26,940 --> 00:16:23,620

produce and he knows this he has yet to

378

00:16:28,620 --> 00:16:26,950

produce these alleged witnesses who have

379

00:16:31,440 --> 00:16:28,630

told us told him some of the more

380

00:16:33,210 --> 00:16:31,450

fantastic ideas because you've spoken

381

00:16:35,639 --> 00:16:33,220

with Chris melon who's one of the people

382

00:16:38,070 --> 00:16:35,649

that's part of his Academy I've spoken

383

00:16:40,320 --> 00:16:38,080

with some others in that group and

384

00:16:43,260 --> 00:16:40,330

they're very conservative in fact you

385

00:16:45,660 --> 00:16:43,270

know I was I had John Alexander on

386

00:16:47,460 --> 00:16:45,670

recently and and he's friends with a lot

387

00:16:49,860 --> 00:16:47,470

of these guys and they have very similar

388

00:16:52,350 --> 00:16:49,870

perspectives and they have had careers

389

00:16:54,269 --> 00:16:52,360

in the government and although they're

390

00:16:56,850 --> 00:16:54,279

highly interested in UFOs and they

391

00:16:59,310 --> 00:16:56,860

believe that there's a true mystery here

392

00:17:01,980 --> 00:16:59,320

and people inside the government do

393

00:17:05,819 --> 00:17:01,990

believe that at times they have not seen

394

00:17:09,240 --> 00:17:05,829

any evidence of some major you know

395

00:17:11,460 --> 00:17:09,250

cover-up or secrecy to the level that

396

00:17:14,699 --> 00:17:11,470

tom is talking about so they themselves

397

00:17:17,160 --> 00:17:14,709

are like wow you know I'm not aware of

398

00:17:19,140 --> 00:17:17,170

what Tom's talking about but if he does

399

00:17:20,730 --> 00:17:19,150

have these insiders telling the MIS you

400

00:17:25,169 --> 00:17:20,740

know we're interested in hearing that as

401
00:17:26,429 --> 00:17:25,179
well so so that's why yeah Tom isn't to

402
00:17:28,319 --> 00:17:26,439
what I'm listening to when people say

403
00:17:30,780 --> 00:17:28,329
Tom said this and Tom said that that's

404
00:17:33,960 --> 00:17:30,790
great but you know what tom is a rock

405
00:17:36,180 --> 00:17:33,970
star he's he's a cool dude but if he

406
00:17:39,030 --> 00:17:36,190
would if he had spent a career in the

407
00:17:41,190 --> 00:17:39,040
CIA like Chris Mellon or some of these

408
00:17:43,650 --> 00:17:41,200
other people in the group then I would

409
00:17:46,710 --> 00:17:43,660
be much more interested in his personal

410
00:17:48,240 --> 00:17:46,720
opinions you know and ideas sure good

411
00:17:50,130 --> 00:17:48,250
good answer all right hopefully that

412
00:17:51,690 --> 00:17:50,140
makes sense it does and

413
00:17:53,640 --> 00:17:51,700

it is important to remember like when it

414

00:17:57,090 --> 00:17:53,650

comes to the Nimitz case a lot of these

415

00:17:59,880 --> 00:17:57,100

people in the media started picking up

416

00:18:03,300 --> 00:17:59,890

on this made this case that's great that

417

00:18:05,430 --> 00:18:03,310

Chris melon talked about you know and

418

00:18:07,050 --> 00:18:05,440

but they're saying Tom DeLonge talked

419

00:18:09,240 --> 00:18:07,060

about this and this came up in town

420

00:18:10,950 --> 00:18:09,250

belongs press conference and they're

421

00:18:13,200 --> 00:18:10,960

crediting the wrong person because it

422

00:18:16,200 --> 00:18:13,210

doesn't hold as much weight when a rock

423

00:18:18,390 --> 00:18:16,210

stars talks about some alleged Navy UFO

424

00:18:20,360 --> 00:18:18,400

case but when you have a guy from you

425

00:18:23,940 --> 00:18:20,370

know who worked in defense intelligence

426

00:18:26,430 --> 00:18:23,950

and and held very high positions and

427

00:18:28,890 --> 00:18:26,440

he's talking about the importance of a

428

00:18:31,860 --> 00:18:28,900

case that that the Navy jets were

429

00:18:34,680 --> 00:18:31,870

scrambled to chase then that holds a lot

430

00:18:35,970 --> 00:18:34,690

more weight and that I think you know

431

00:18:39,050 --> 00:18:35,980

it's something that we really need to

432

00:18:42,300 --> 00:18:39,060

pay attention to yeah excellent well

433

00:18:44,640 --> 00:18:42,310

anything else real quickly no I've got a

434

00:18:46,530 --> 00:18:44,650

couple other cases out we've got an open

435

00:18:48,840 --> 00:18:46,540

mind stat TV including a couple with

436

00:18:50,070 --> 00:18:48,850

videos so I'd love people to go over

437

00:18:51,810 --> 00:18:50,080

there and take a look and see what they

438

00:18:54,540 --> 00:18:51,820

think in one case I'm pretty sure

439

00:18:56,730 --> 00:18:54,550

they're balloons but not quite sure but

440

00:18:58,500 --> 00:18:56,740

it's always really helpful for people to

441

00:19:00,540 --> 00:18:58,510

take a look and share their opinions

442

00:19:03,030 --> 00:19:00,550

because then we can figure out whether

443

00:19:05,490 --> 00:19:03,040

these things are truly mysterious or not

444

00:19:07,560 --> 00:19:05,500

in fact we haven't really come up with a

445

00:19:10,950 --> 00:19:07,570

conclusion on the red blob remember the

446

00:19:14,430 --> 00:19:10,960

red I do remember the red blob yeah the

447

00:19:18,120 --> 00:19:14,440

red blob ah it was called it the movie

448

00:19:20,280 --> 00:19:18,130

The Blob there was yeah yeah scary blobs

449

00:19:22,680 --> 00:19:20,290

gonna take scary stuff yeah Lee's old

450

00:19:24,690 --> 00:19:22,690

enough to remember that movie so careful

451

00:19:27,540 --> 00:19:24,700

he might have started and should know

452

00:19:30,240 --> 00:19:27,550

yeah he might have some PTSD when he was

453

00:19:30,980 --> 00:19:30,250

a kid and he got scared by it so alright

454

00:19:33,840 --> 00:19:30,990

be careful

455

00:19:35,610 --> 00:19:33,850

alright alejandro thanks so much yeah

456

00:19:37,980 --> 00:19:35,620

alright and I'll talk to you talked to

457

00:19:40,670 --> 00:19:37,990

your on your show on Monday and I'll see

458

00:19:42,570 --> 00:19:40,680

ya here next week at the same time

459

00:19:47,430 --> 00:19:42,580

alright alright have a good one

460

00:19:53,150 --> 00:19:47,440

thank you alright I know okay Lee

461

00:19:57,390 --> 00:19:53,160

Spiegel how are you Lee don't well the I

462

00:20:01,230 --> 00:19:57,400

am the original blob of course

463

00:20:05,700 --> 00:20:01,240

I thought you might like yeah and and

464

00:20:08,610 --> 00:20:05,710

yes yes to Alejandro My dear Alejandro

465

00:20:11,900 --> 00:20:08,620

I'm Way old enough to remember those

466

00:20:14,960 --> 00:20:11,910

movies in fact I love those old movies

467

00:20:17,940 --> 00:20:14,970

more than anything that's coming out now

468

00:20:21,900 --> 00:20:17,950

well what am i one of my all-time

469

00:20:24,660 --> 00:20:21,910

favorites is earth vs. the flying

470

00:20:26,370 --> 00:20:24,670

saucers oh my god I can't tell you how

471

00:20:29,340 --> 00:20:26,380

many times I've watched that movie I

472

00:20:32,940 --> 00:20:29,350

mean I had the the dialogue memorized I

473

00:20:33,750 --> 00:20:32,950

mean and and boy loved it in black and

474

00:20:36,900 --> 00:20:33,760

white

475

00:20:40,500 --> 00:20:36,910

it's it just there's so much stuff from

476
00:20:43,410 --> 00:20:40,510
the past and and and I'm kind of dealing

477
00:20:45,270 --> 00:20:43,420
with a lot of these things now in this

478
00:20:47,520 --> 00:20:45,280
this project that I'm working on with

479
00:20:49,770 --> 00:20:47,530
with James Fox we were going back

480
00:20:52,710 --> 00:20:49,780
historically and we've come up with some

481
00:20:55,590 --> 00:20:52,720
amazing historical things and David

482
00:20:58,550 --> 00:20:55,600
Marla have you had David on your show

483
00:21:04,110 --> 00:20:58,560
yet but yeah it was one of my favorites

484
00:21:08,400 --> 00:21:04,120
Wow he is like such a wealth of archival

485
00:21:11,310 --> 00:21:08,410
information and he has news clippings

486
00:21:14,010 --> 00:21:11,320
from from all around the country that go

487
00:21:15,270 --> 00:21:14,020
back to the early 1940s things I've

488
00:21:16,920 --> 00:21:15,280

never seen before

489

00:21:18,810 --> 00:21:16,930

that when you put them all together and

490

00:21:22,470 --> 00:21:18,820

you kind of stack them on top of each

491

00:21:24,630 --> 00:21:22,480

other and you show them throughout this

492

00:21:28,260 --> 00:21:24,640

documentary that we're working out oh my

493

00:21:31,500 --> 00:21:28,270

gosh the stuff is is quite dramatic it's

494

00:21:34,670 --> 00:21:31,510

it's like it's almost as good as if not

495

00:21:39,270 --> 00:21:34,680

better in some cases as modern-day

496

00:21:41,250 --> 00:21:39,280

computer-generated effects on TV the

497

00:21:43,200 --> 00:21:41,260

because the original newspaper headlines

498

00:21:46,260 --> 00:21:43,210

are the originals this was the real

499

00:21:48,630 --> 00:21:46,270

stuff and I'm just astonished that the

500

00:21:49,860 --> 00:21:48,640

stuff that David has in his archive it's

501
00:21:54,290 --> 00:21:49,870
like hats off to him

502
00:21:56,460 --> 00:21:54,300
Wow hey I know I thought dave was

503
00:21:59,730 --> 00:21:56,470
fantastic and I've been trying to get

504
00:22:01,620 --> 00:21:59,740
him back on he was at the time last time

505
00:22:06,570 --> 00:22:01,630
I spoke with him he was working on the

506
00:22:09,630 --> 00:22:06,580
LA incident you know the 1940 whatever

507
00:22:11,310 --> 00:22:09,640
it was doing a lot of work on that one

508
00:22:12,720 --> 00:22:11,320
yeah they refer

509
00:22:16,860 --> 00:22:12,730
to it as the battle of Los Angeles

510
00:22:17,910 --> 00:22:16,870
that's what I was yeah yeah we're going

511
00:22:20,340 --> 00:22:17,920
to be good we're going to be showing

512
00:22:24,120 --> 00:22:20,350
some some interesting images from that

513
00:22:28,590 --> 00:22:24,130

event and it was it was things like that

514

00:22:30,780 --> 00:22:28,600

that got the public all riled up at

515

00:22:34,140 --> 00:22:30,790

around at the same time that the pilot

516

00:22:37,350 --> 00:22:34,150

Kenneth Arnold made his report about the

517

00:22:41,520 --> 00:22:37,360

the nine delta-shaped discs that he saw

518

00:22:43,710 --> 00:22:41,530

flying over Mount Rainier and shortly

519

00:22:47,280 --> 00:22:43,720

after that we had this incident in

520

00:22:51,930 --> 00:22:47,290

Roswell New Mexico and and then you know

521

00:22:56,240 --> 00:22:51,940

a few years later the big UFO flap over

522

00:23:00,270 --> 00:22:56,250

Washington DC where groups of objects

523

00:23:03,560 --> 00:23:00,280

flew and were seen from the ground and

524

00:23:06,120 --> 00:23:03,570

also tracked on radar and chased by

525

00:23:09,000 --> 00:23:06,130

military jet fighters these these

526

00:23:11,910 --> 00:23:09,010

objects the the biggest concern that

527

00:23:14,760 --> 00:23:11,920

they presented to us was that they were

528

00:23:16,860 --> 00:23:14,770

flying in what's considered totally

529

00:23:18,900 --> 00:23:16,870

restricted airspace they were flying in

530

00:23:20,610 --> 00:23:18,910

the restricted air corridors over the

531

00:23:24,930 --> 00:23:20,620

White House and the Capitol that's a

532

00:23:26,730 --> 00:23:24,940

no-no you you can't do that and not

533

00:23:29,610 --> 00:23:26,740

expect to have somebody come and try and

534

00:23:32,010 --> 00:23:29,620

shoot you down after you first but after

535

00:23:34,290 --> 00:23:32,020

you have first been asked politely to

536

00:23:39,950 --> 00:23:34,300

please leave with this restricted

537

00:23:43,560 --> 00:23:39,960

airspace right right oh and yes also

538

00:23:48,180 --> 00:23:43,570

were they it you know what is it that

539

00:23:51,300 --> 00:23:48,190

the device that an airplane has on it

540

00:23:54,290 --> 00:23:51,310

now that can be tracked easily I can't

541

00:23:58,080 --> 00:23:54,300

remember what it's called I don't know

542

00:24:00,950 --> 00:23:58,090

but I I just wonder I wondered how long

543

00:24:04,080 --> 00:24:00,960

they've been around and because now if

544

00:24:06,150 --> 00:24:04,090

it's some type of beacon that's in every

545

00:24:08,670 --> 00:24:06,160

you know commercial or any type of

546

00:24:11,190 --> 00:24:08,680

airline that so they can identify it and

547

00:24:13,350 --> 00:24:11,200

I just wonder how far back that goes it

548

00:24:15,780 --> 00:24:13,360

probably doesn't go back that far I'm

549

00:24:17,670 --> 00:24:15,790

not sure because I I actually I don't

550

00:24:22,740 --> 00:24:17,680

keep up with that part of the technology

551
00:24:23,630 --> 00:24:22,750
the aviation technology I'm much more

552
00:24:27,470 --> 00:24:23,640
concerned

553
00:24:30,770 --> 00:24:27,480
literally with individual reports by

554
00:24:33,680 --> 00:24:30,780
people like like pilots military and

555
00:24:36,860 --> 00:24:33,690
commercial pilots which is which is not

556
00:24:40,160 --> 00:24:36,870
to say that I'm not interested in in

557
00:24:43,010 --> 00:24:40,170
civilian reports and and I'm not saying

558
00:24:46,160 --> 00:24:43,020
that I find them more or less reliable

559
00:24:49,070 --> 00:24:46,170
than anyone else it's it's the the the

560
00:24:51,500 --> 00:24:49,080
people who I really like to look at and

561
00:24:54,770 --> 00:24:51,510
talk to an interview are the ones who

562
00:24:58,460 --> 00:24:54,780
primarily are they're kind of

563
00:25:01,310 --> 00:24:58,470

responsible for our public safety in the

564

00:25:03,710 --> 00:25:01,320

skies and if they encounter things in

565

00:25:06,800 --> 00:25:03,720

the skies that are unconventional

566

00:25:09,740 --> 00:25:06,810

unexplained that that can't that can't

567

00:25:12,230 --> 00:25:09,750

be figured out and and such has been the

568

00:25:13,700 --> 00:25:12,240

case for decades then yeah I want to

569

00:25:15,830 --> 00:25:13,710

talk to these people who are piloting

570

00:25:18,740 --> 00:25:15,840

these airplanes that I have talked with

571

00:25:22,970 --> 00:25:18,750

many pilots and you know these people

572

00:25:25,250 --> 00:25:22,980

are down to earth and and pilots who see

573

00:25:27,200 --> 00:25:25,260

things that they can't explain they

574

00:25:29,690 --> 00:25:27,210

definitely would rather not report it

575

00:25:32,600 --> 00:25:29,700

because they're so so many reasons as

576

00:25:38,390 --> 00:25:32,610

you know the job security is one main

577

00:25:40,130 --> 00:25:38,400

issue as well as ridicule and you know

578

00:25:42,410 --> 00:25:40,140

it's like are these really the friendly

579

00:25:43,760 --> 00:25:42,420

skies that we're flying through but

580

00:25:44,180 --> 00:25:43,770

that's the thing that I like to tell

581

00:25:47,780 --> 00:25:44,190

people

582

00:25:52,190 --> 00:25:47,790

Martin is oh man I hate to say this but

583

00:25:56,480 --> 00:25:52,200

it is true we we don't seem to have a

584

00:25:59,750 --> 00:25:56,490

lot of cases where these unexplained

585

00:26:02,630 --> 00:25:59,760

objects have basically pulled the first

586

00:26:06,560 --> 00:26:02,640

trigger you know they they they don't

587

00:26:10,070 --> 00:26:06,570

seem to show initial aggression toward

588

00:26:11,840 --> 00:26:10,080

humans it's always the humans that have

589

00:26:12,740 --> 00:26:11,850

the attitude of shoot first and ask

590

00:26:15,950 --> 00:26:12,750

questions later

591

00:26:19,670 --> 00:26:15,960

always I think that's historical or

592

00:26:22,790 --> 00:26:19,680

historic that's the kind of species we

593

00:26:28,490 --> 00:26:22,800

are and it may be one of many reasons

594

00:26:31,120 --> 00:26:28,500

why any possible interplanetary society

595

00:26:33,770 --> 00:26:31,130

or group of planets maybe they haven't

596

00:26:36,680 --> 00:26:33,780

wanted to invite us into their into

597

00:26:37,490 --> 00:26:36,690

their club because we we did we don't

598

00:26:39,950 --> 00:26:37,500

show

599

00:26:42,649 --> 00:26:39,960

any indication that we are a peaceful

600

00:26:45,770 --> 00:26:42,659

planet down here I'm sorry to say but

601
00:26:48,409 --> 00:26:45,780
it's true yeah yeah that's uh that's one

602
00:26:51,500 --> 00:26:48,419
of the things one of Stan Friedman's

603
00:26:53,779 --> 00:26:51,510
mantras what well Phil in the chatroom

604
00:26:55,850 --> 00:26:53,789
reminding me it's called a transponders

605
00:26:58,159 --> 00:26:55,860
what I was trying to the world I was

606
00:27:01,250 --> 00:26:58,169
searching for okay god I hate that when

607
00:27:05,419 --> 00:27:01,260
I can't remember something to us so yeah

608
00:27:06,950 --> 00:27:05,429
Haley so a large portion of these people

609
00:27:08,570 --> 00:27:06,960
know who you are you've been on my show

610
00:27:10,880 --> 00:27:08,580
last time you are on I think it was July

611
00:27:12,620 --> 00:27:10,890
but can you just give for the person

612
00:27:16,279 --> 00:27:12,630
that's listening to you for the first

613
00:27:19,549 --> 00:27:16,289

time a little quick nutshell background

614

00:27:21,169 --> 00:27:19,559

about about you and then you can end out

615

00:27:23,720 --> 00:27:21,179

on what you're up to now and we could

616

00:27:26,860 --> 00:27:23,730

talk a lot more about that all right

617

00:27:30,560 --> 00:27:26,870

well I I kind of jumped into all this

618

00:27:35,000 --> 00:27:30,570

back in the 1970s the the thing that

619

00:27:39,190 --> 00:27:35,010

first caught my attention about UFOs was

620

00:27:42,890 --> 00:27:39,200

the in 1973 there was a whole wave of

621

00:27:46,190 --> 00:27:42,900

sightings around the country and for

622

00:27:49,399 --> 00:27:46,200

some reason back then the news media

623

00:27:50,690 --> 00:27:49,409

actually was reporting on these because

624

00:27:53,180 --> 00:27:50,700

otherwise I never would have found out

625

00:27:58,460 --> 00:27:53,190

about some of these stories and and I

626
00:28:02,390 --> 00:27:58,470
was particularly captivated by one that

627
00:28:05,419 --> 00:28:02,400
to me still remains to me one of the one

628
00:28:09,680 --> 00:28:05,429
of the best most credible ever Close

629
00:28:13,159 --> 00:28:09,690
Encounters with a with a UFO and this

630
00:28:18,110 --> 00:28:13,169
was something that was experienced over

631
00:28:22,789 --> 00:28:18,120
Ohio in 1973 by a four man crew in an

632
00:28:24,289 --> 00:28:22,799
army helicopter and they were they went

633
00:28:26,450 --> 00:28:24,299
at very high altitude but they all

634
00:28:29,810 --> 00:28:26,460
noticed at the same time that there was

635
00:28:32,210 --> 00:28:29,820
a light coming at them in the distance

636
00:28:34,460 --> 00:28:32,220
from the horizon and and it was like a

637
00:28:36,680 --> 00:28:34,470
red light and they suddenly realized it

638
00:28:40,130 --> 00:28:36,690

was getting closer and closer and closer

639

00:28:42,440 --> 00:28:40,140

and it was picking up speed and they

640

00:28:44,270 --> 00:28:42,450

they actually assumed it was on a

641

00:28:45,610 --> 00:28:44,280

collision course with them whatever this

642

00:28:48,370 --> 00:28:45,620

thing was

643

00:28:51,610 --> 00:28:48,380

and so they all brace through impact and

644

00:28:53,860 --> 00:28:51,620

instead of colliding with the helicopter

645

00:28:57,250 --> 00:28:53,870

the thing just stopped directly in the

646

00:29:01,810 --> 00:28:57,260

air directly above them there was no

647

00:29:06,070 --> 00:29:01,820

collision and it had this glow about it

648

00:29:07,899 --> 00:29:06,080

it shined a green light inside the the

649

00:29:11,799 --> 00:29:07,909

helicopter cockpit everything was bathed

650

00:29:13,240 --> 00:29:11,809

in this light and they could see the

651
00:29:16,930 --> 00:29:13,250
reflection from the light they could

652
00:29:20,200 --> 00:29:16,940
tell very easily it was a cigar shape it

653
00:29:22,510 --> 00:29:20,210
had no wings had no tail no no

654
00:29:25,630 --> 00:29:22,520
horizontal or vertical stabilizers that

655
00:29:28,000 --> 00:29:25,640
you would expect on in any kind of

656
00:29:30,880 --> 00:29:28,010
flying aircraft like that it made no

657
00:29:32,789 --> 00:29:30,890
sound it just hovered there in the sky

658
00:29:37,029 --> 00:29:32,799
above them now again this is coming from

659
00:29:41,169 --> 00:29:37,039
almost a collision course velocity to

660
00:29:44,740 --> 00:29:41,179
just stopping on a dime and and while

661
00:29:49,240 --> 00:29:44,750
they watched it suddenly they felt their

662
00:29:51,610 --> 00:29:49,250
helicopter being pulled up as if you

663
00:29:54,970 --> 00:29:51,620

know we laugh about this but Star Trek

664

00:29:57,430 --> 00:29:54,980

Star Wars we all know the phrase tractor

665

00:29:59,200 --> 00:29:57,440

beam because we hear about these things

666

00:29:59,769 --> 00:29:59,210

all the time it's part of science

667

00:30:02,070 --> 00:29:59,779

fiction

668

00:30:04,510 --> 00:30:02,080

well this tractor being the thing

669

00:30:06,279 --> 00:30:04,520

grabbed the helicopter pull them up and

670

00:30:08,980 --> 00:30:06,289

they were watching their altimeter and

671

00:30:11,380 --> 00:30:08,990

they went several thousand feet up

672

00:30:16,029 --> 00:30:11,390

straight in a matter of seconds several

673

00:30:19,450 --> 00:30:16,039

thousand feet up yes they went Wow they

674

00:30:22,990 --> 00:30:19,460

and they they then there was a bump and

675

00:30:29,139 --> 00:30:23,000

the UFO let them go and the UFO took off

676

00:30:33,460 --> 00:30:29,149

and these guys landed and they they

677

00:30:34,840 --> 00:30:33,470

contacted headquarters and said listen

678

00:30:36,340 --> 00:30:34,850

we're going to the authorities about

679

00:30:38,529 --> 00:30:36,350

this so we'll go into the press because

680

00:30:41,110 --> 00:30:38,539

we're not keeping quiet about this plus

681

00:30:44,620 --> 00:30:41,120

there was at least one group of

682

00:30:48,970 --> 00:30:44,630

eyewitnesses on the ground who had seen

683

00:30:52,980 --> 00:30:48,980

this thing happen and so they they were

684

00:30:57,320 --> 00:30:52,990

allowed to speak to to the press and

685

00:31:04,430 --> 00:31:02,750

I first became aware of of the fact that

686

00:31:07,550 --> 00:31:04,440

the the commander of the helicopter

687

00:31:10,310 --> 00:31:07,560

captain Larry Coyne was going to be a

688

00:31:11,870 --> 00:31:10,320

guest on the old Dick Cavett show oh

689

00:31:14,690 --> 00:31:11,880

yeah ah the late late night talk show

690

00:31:19,760 --> 00:31:14,700

and I watched it and I was just so

691

00:31:22,850 --> 00:31:19,770

mesmerised by this guy's story that I

692

00:31:25,550 --> 00:31:22,860

mean nobody was really coming out of the

693

00:31:27,230 --> 00:31:25,560

woodwork saying oh well what they

694

00:31:31,100 --> 00:31:27,240

probably really encountered was the

695

00:31:34,370 --> 00:31:31,110

planet Jupiter you know and you expect

696

00:31:37,250 --> 00:31:34,380

that all the time and and and they were

697

00:31:39,290 --> 00:31:37,260

just amazing so I this this totally

698

00:31:41,390 --> 00:31:39,300

grabbed me and I thought well I want to

699

00:31:44,150 --> 00:31:41,400

know more about this stuff and I started

700

00:31:49,400 --> 00:31:44,160

reading books so this was like in the

701
00:31:52,160 --> 00:31:49,410
mid to late 1973 and into 74 and and it

702
00:31:54,290 --> 00:31:52,170
occurred to me that I would really like

703
00:31:56,600 --> 00:31:54,300
to hear from more people like this

704
00:32:00,170 --> 00:31:56,610
helicopter pilot and I think the public

705
00:32:03,500 --> 00:32:00,180
would like to hear of these kinds of

706
00:32:08,270 --> 00:32:03,510
experiences that are so hard to explain

707
00:32:12,460 --> 00:32:08,280
and you know without me taking an

708
00:32:15,500 --> 00:32:12,470
attitude of you know conspiracy lying

709
00:32:18,380 --> 00:32:15,510
cover-up I I never really was into that

710
00:32:22,490 --> 00:32:18,390
attitude or into that head I just wanted

711
00:32:24,260 --> 00:32:22,500
to find out whatever I could and one of

712
00:32:27,350 --> 00:32:24,270
the books that I read at the time was

713
00:32:29,000 --> 00:32:27,360

called beyond Earth man's contact with

714

00:32:32,140 --> 00:32:29,010

UFOs and it was written by a couple

715

00:32:35,120 --> 00:32:32,150

Ralph and Judy Blum and I was really

716

00:32:36,800 --> 00:32:35,130

into this book because they they they

717

00:32:39,290 --> 00:32:36,810

gathered a lot of interesting people

718

00:32:44,420 --> 00:32:39,300

like like the helicopter commander Larry

719

00:32:46,430 --> 00:32:44,430

coin and astronauts politicians other

720

00:32:48,950 --> 00:32:46,440

military people psychiatrists

721

00:32:52,040 --> 00:32:48,960

psychologists law enforcement officers

722

00:32:55,850 --> 00:32:52,050

and and I was reading the quotes so in

723

00:32:58,760 --> 00:32:55,860

the book and I thought boy you know I'd

724

00:33:00,620 --> 00:32:58,770

like to meet this guy Ralph Blum and and

725

00:33:04,310 --> 00:33:00,630

tell him that I've come up with a

726

00:33:07,070 --> 00:33:04,320

possible idea that that would involve

727

00:33:10,010 --> 00:33:07,080

his book if he's interested in this and

728

00:33:11,270 --> 00:33:10,020

my idea was I'd like to hear the voices

729

00:33:14,390 --> 00:33:11,280

of these people

730

00:33:17,090 --> 00:33:14,400

and it occurred to me and this was back

731

00:33:19,310 --> 00:33:17,100

in the you know the the mid to late

732

00:33:21,080 --> 00:33:19,320

seventies I don't know if if many people

733

00:33:26,000 --> 00:33:21,090

in your audience Martin would even

734

00:33:27,980 --> 00:33:26,010

remember this but back then CBS did this

735

00:33:32,260 --> 00:33:27,990

thing with the they did these early

736

00:33:35,630 --> 00:33:32,270

television infomercials where they were

737

00:33:38,360 --> 00:33:35,640

they were putting out not just products

738

00:33:40,490 --> 00:33:38,370

like great flashlights and ways to you

739

00:33:42,260 --> 00:33:40,500

know decontaminate your home if you do

740

00:33:45,529 --> 00:33:42,270

you call in now they were they were

741

00:33:48,320 --> 00:33:45,539

actually promoting record albums vinyl

742

00:33:50,870 --> 00:33:48,330

record albums the best hits of mitch

743

00:33:54,260 --> 00:33:50,880

miller and the game is its of a hundred

744

00:33:57,529 --> 00:33:54,270

and 1 million strings you know great

745

00:33:58,970 --> 00:33:57,539

hits of the 60s and and I thought point

746

00:34:02,180 --> 00:33:58,980

this would be great because they're

747

00:34:06,860 --> 00:34:02,190

actually advertising these recordings on

748

00:34:09,800 --> 00:34:06,870

TV getting people to call in and and I

749

00:34:12,710 --> 00:34:09,810

mean this this was literally before

750

00:34:14,930 --> 00:34:12,720

there was an Internet and so I thought

751
00:34:19,609 --> 00:34:14,940
point be great together to put a record

752
00:34:21,980 --> 00:34:19,619
together like a documentary so I the

753
00:34:25,129 --> 00:34:21,990
only way that I really could figure out

754
00:34:27,649 --> 00:34:25,139
how to do this was to meet Ralph Blum

755
00:34:30,409 --> 00:34:27,659
the author of his book and all that I

756
00:34:33,379 --> 00:34:30,419
knew about where he was was that he was

757
00:34:36,260 --> 00:34:33,389
working out of an office at NBC in New

758
00:34:39,500 --> 00:34:36,270
York he was involved with helping NBC to

759
00:34:42,050 --> 00:34:39,510
a special news report on UFOs that

760
00:34:45,079 --> 00:34:42,060
featured many of the people in his book

761
00:34:47,180 --> 00:34:45,089
so I thought well I've gotta go meet

762
00:34:49,550 --> 00:34:47,190
this guy Ralph Blum somehow I want to

763
00:34:53,389 --> 00:34:49,560

see if I can get him to want to do

764

00:34:57,400 --> 00:34:53,399

something with me about UFOs and so I I

765

00:34:59,390 --> 00:34:57,410

literally one day went to NBC and

766

00:35:02,870 --> 00:34:59,400

noticed right away that you can't just

767

00:35:04,670 --> 00:35:02,880

walk through NBC the Securities was it

768

00:35:06,320 --> 00:35:04,680

was tough then you can imagine what it's

769

00:35:10,450 --> 00:35:06,330

tough now to try and get through the

770

00:35:13,310 --> 00:35:10,460

security of a company like this so I

771

00:35:14,599 --> 00:35:13,320

walked into the lobby and notice that

772

00:35:17,960 --> 00:35:14,609

there was a large group of people

773

00:35:20,660 --> 00:35:17,970

milling around near the security desks

774

00:35:22,280 --> 00:35:20,670

and I heard so many memo like oh this is

775

00:35:23,730 --> 00:35:22,290

really great I've always wanted to see a

776

00:35:25,050 --> 00:35:23,740

TV show

777

00:35:27,330 --> 00:35:25,060

I asked them what what they were there

778

00:35:30,570 --> 00:35:27,340

to see and they were there for the an

779

00:35:33,810 --> 00:35:30,580

NBC tour and they were gonna see a live

780

00:35:36,930 --> 00:35:33,820

presentation of Jeopardy because that's

781

00:35:38,790 --> 00:35:36,940

what Jeopardy was done back then so I

782

00:35:41,910 --> 00:35:38,800

just waited and waited and look kind of

783

00:35:43,859 --> 00:35:41,920

innocent and when the group was ushered

784

00:35:45,540 --> 00:35:43,869

through security to get onto one of the

785

00:35:49,200 --> 00:35:45,550

elevators to go upstairs for their tour

786

00:35:52,290 --> 00:35:49,210

I just joined the group I just blend it

787

00:35:53,160 --> 00:35:52,300

went right through security nobody asked

788

00:35:56,880 --> 00:35:53,170

me any questions

789

00:35:59,640 --> 00:35:56,890

and got into the elevators and followed

790

00:36:01,320 --> 00:35:59,650

the group and went in to see jeopardy I

791

00:36:02,730 --> 00:36:01,330

figured well while I'm in here I might

792

00:36:05,000 --> 00:36:02,740

as well go check out the shoot the show

793

00:36:08,010 --> 00:36:05,010

because this might be kind of fun so

794

00:36:10,080 --> 00:36:08,020

that's so I did that so a couple of

795

00:36:12,480 --> 00:36:10,090

tapings of the show and then when the

796

00:36:14,100 --> 00:36:12,490

show is over and the ushers brought us

797

00:36:17,609 --> 00:36:14,110

out into the halls they said now we're

798

00:36:19,560 --> 00:36:17,619

going to finish our tour of NBC News so

799

00:36:21,270 --> 00:36:19,570

make sure you stay in line stay with the

800

00:36:24,000 --> 00:36:21,280

group don't mingle or don't you know

801
00:36:26,640 --> 00:36:24,010
don't they'll kind of wander off and the

802
00:36:29,460 --> 00:36:26,650
group went down one hall and I wandered

803
00:36:32,280 --> 00:36:29,470
off down another hall oh jeez that's

804
00:36:35,820 --> 00:36:32,290
exact it's exactly what I did and I

805
00:36:38,240 --> 00:36:35,830
started going through one office after

806
00:36:40,710 --> 00:36:38,250
another anything that was that was

807
00:36:42,630 --> 00:36:40,720
indicated by a sign on the door that

808
00:36:45,690 --> 00:36:42,640
said newsroom or news something or other

809
00:36:47,250 --> 00:36:45,700
and finally I found a room and I said is

810
00:36:50,910 --> 00:36:47,260
this the right office room for Ralph

811
00:36:53,040 --> 00:36:50,920
Blum they said yeah I said oh okay great

812
00:36:57,090 --> 00:36:53,050
I'm here to pick up his mail for him and

813
00:36:59,580 --> 00:36:57,100

take it to him oh good and that's and

814

00:37:02,970 --> 00:36:59,590

that that silence was brought to you by

815

00:37:05,400 --> 00:37:02,980

my late father who when I told him the

816

00:37:13,190 --> 00:37:05,410

story eventually he went yes that's my

817

00:37:16,980 --> 00:37:13,200

son without asking me any more questions

818

00:37:18,620 --> 00:37:16,990

they gave me Ralph plums mail which of

819

00:37:22,349 --> 00:37:18,630

course gave me his address

820

00:37:24,060 --> 00:37:22,359

in New York City and they wrapped it up

821

00:37:28,440 --> 00:37:24,070

for me and put a rubber band on and put

822

00:37:32,700 --> 00:37:28,450

it in there and III I thanked them more

823

00:37:35,520 --> 00:37:32,710

than they could ever know and I went up

824

00:37:37,190 --> 00:37:35,530

to the Upper East Side of New York and I

825

00:37:41,059 --> 00:37:37,200

found the building

826

00:37:43,279 --> 00:37:41,069

that was the the I guess it was the

827

00:37:45,559 --> 00:37:43,289

correct address from some of the mail

828

00:37:47,779 --> 00:37:45,569

and I ring his buzzer because his name

829

00:37:50,120 --> 00:37:47,789

was downstairs and there was no answer

830

00:37:53,870 --> 00:37:50,130

so I rang the buzzer for the

831

00:37:56,870 --> 00:37:53,880

superintendent and the guy came out and

832

00:37:59,809 --> 00:37:56,880

I said hey hi I'm I'm a friend of mr.

833

00:38:01,640 --> 00:37:59,819

Blum's I'm just here to deliver some

834

00:38:03,470 --> 00:38:01,650

mail for him can I leave it with you and

835

00:38:05,809 --> 00:38:03,480

when you get it to him and he says sure

836

00:38:06,130 --> 00:38:05,819

so I wrote a little note on a piece of

837

00:38:10,549 --> 00:38:06,140

paper

838

00:38:12,950 --> 00:38:10,559

dear mr. Blum my name is Lea Spiegel I'm

839

00:38:15,289 --> 00:38:12,960

not here just to deliver your mail but I

840

00:38:17,120 --> 00:38:15,299

love your book I have an idea that I'd

841

00:38:20,420 --> 00:38:17,130

like to talk to you about regarding UFOs

842

00:38:22,220 --> 00:38:20,430

I hope I'll hear from you someday and I

843

00:38:25,339 --> 00:38:22,230

wrote my telephone number when I gave it

844

00:38:29,029 --> 00:38:25,349

to the super and off I went like two

845

00:38:31,069 --> 00:38:29,039

days went by and and my phone rang and I

846

00:38:32,839 --> 00:38:31,079

picked it up my said I and he said is

847

00:38:35,450 --> 00:38:32,849

this Lea Spiegel I said yeah who's this

848

00:38:38,720 --> 00:38:35,460

he said my name is Ralph Blum how did

849

00:38:41,059 --> 00:38:38,730

you get my mail good luck

850

00:38:43,789 --> 00:38:41,069

didn't you realistically go to jail for

851
00:38:47,599 --> 00:38:43,799
doing something like that I mean yeah of

852
00:38:49,970 --> 00:38:47,609
course but but you know you you do you

853
00:38:52,700 --> 00:38:49,980
do things and there's a famous line in

854
00:38:54,019 --> 00:38:52,710
in the first Indiana Jones movie you

855
00:38:56,480 --> 00:38:54,029
know the Raiders of the Lost Ark where

856
00:38:58,400 --> 00:38:56,490
we're Marion and Sawa are asking Indy

857
00:39:00,559 --> 00:38:58,410
how is he gonna do this next thing he's

858
00:39:04,370 --> 00:39:00,569
got to do and he says I don't know I'm

859
00:39:05,870 --> 00:39:04,380
just making it up as I go along that's

860
00:39:10,279 --> 00:39:05,880
what I that's what I was doing

861
00:39:14,299 --> 00:39:10,289
yeah we met III he loved that he loved

862
00:39:16,910 --> 00:39:14,309
the story of how I got his mail and not

863
00:39:20,509 --> 00:39:16,920

long after that Ralph and I found

864

00:39:24,579 --> 00:39:20,519

ourselves in an office at CBS doing a

865

00:39:28,370 --> 00:39:24,589

pitch to the CBS records brass and

866

00:39:28,940 --> 00:39:28,380

basically the pitch was I would like to

867

00:39:30,529 --> 00:39:28,950

put together

868

00:39:34,910 --> 00:39:30,539

I would like to produce and write a

869

00:39:38,269 --> 00:39:34,920

vinyl recording documentary about UFOs

870

00:39:40,460 --> 00:39:38,279

and we've already talked with Ralph's

871

00:39:43,910 --> 00:39:40,470

publisher at the time was Bantam Books

872

00:39:48,799 --> 00:39:43,920

and Bantam wants to get on board and the

873

00:39:50,870 --> 00:39:48,809

idea was if when you sell the record you

874

00:39:54,710 --> 00:39:50,880

say to your possible customers

875

00:39:58,220 --> 00:39:54,720

if you don't like the record keep the

876

00:40:00,470 --> 00:39:58,230

book as our gift and and so part of the

877

00:40:03,230 --> 00:40:00,480

deal was and they let me do this I

878

00:40:07,310 --> 00:40:03,240

wanted I wanted a television commercial

879

00:40:09,530 --> 00:40:07,320

ah for to sell my album because that had

880

00:40:12,650 --> 00:40:09,540

never been done before you'd never seen

881

00:40:14,900 --> 00:40:12,660

anything like that no big companies of

882

00:40:18,490 --> 00:40:14,910

that magnitude had ever gone on the air

883

00:40:20,900 --> 00:40:18,500

and tried to promote a UFO product so I

884

00:40:24,500 --> 00:40:20,910

figured well I better put a good product

885

00:40:28,550 --> 00:40:24,510

together and and so I ended up going out

886

00:40:30,080 --> 00:40:28,560

around the country interviewing so many

887

00:40:33,050 --> 00:40:30,090

of the people that were in Ralph's books

888

00:40:35,300 --> 00:40:33,060

astronauts really people in politics law

889

00:40:37,520 --> 00:40:35,310

enforcement military like I mentioned

890

00:40:41,660 --> 00:40:37,530

before we put this whole thing together

891

00:40:44,720 --> 00:40:41,670

they let me write the the two-minute TV

892

00:40:46,550 --> 00:40:44,730

spot for it we produced the spot in New

893

00:40:48,860 --> 00:40:46,560

York and it went out on TV it was

894

00:40:52,640 --> 00:40:48,870

unbelievable Martin to see this thing on

895

00:40:54,560 --> 00:40:52,650

TV you have like did you ever get that

896

00:40:59,120 --> 00:40:54,570

recorded I mean do you have a recording

897

00:41:00,020 --> 00:40:59,130

of that the commercial yeah oh yeah oh

898

00:41:02,780 --> 00:41:00,030

I've got it

899

00:41:05,720 --> 00:41:02,790

oh god I'd love to see that yeah you

900

00:41:07,250 --> 00:41:05,730

know I actually have been I've been

901
00:41:10,970 --> 00:41:07,260
thinking that what I really need to do

902
00:41:15,440 --> 00:41:10,980
I've got so many tapes that I need to

903
00:41:17,360 --> 00:41:15,450
convert to digital including many tape

904
00:41:20,030 --> 00:41:17,370
hundreds of tapes that I've done all my

905
00:41:23,090 --> 00:41:20,040
old interviews on and I have that

906
00:41:25,400 --> 00:41:23,100
original TV commercial spot on an old

907
00:41:28,220 --> 00:41:25,410
VHS tape so I just I just need to be

908
00:41:30,050 --> 00:41:28,230
able to transfer it to digital and and

909
00:41:32,960 --> 00:41:30,060
it'll be there to be preserved but yeah

910
00:41:35,030 --> 00:41:32,970
I've got it and when I look at it now

911
00:41:41,680 --> 00:41:35,040
it's so odd to see it because it looks

912
00:41:49,070 --> 00:41:45,170
so so that that was the first thing that

913
00:41:54,160 --> 00:41:49,080

that I did and one of the people who I

914

00:41:57,980 --> 00:41:54,170

met who I became longtime friends with

915

00:41:59,800 --> 00:41:57,990

while I was working on the album was dr.

916

00:42:02,770 --> 00:41:59,810

J Allen Hynek

917

00:42:06,490 --> 00:42:02,780

and Alan Hynek one day while I was in

918

00:42:08,950 --> 00:42:06,500

the middle of doing the album and

919

00:42:11,740 --> 00:42:08,960

producing and collecting interviews he

920

00:42:15,460 --> 00:42:11,750

called me up and and from Evanston

921

00:42:17,920 --> 00:42:15,470

Illinois where he was the the director

922

00:42:20,670 --> 00:42:17,930

of the the Center for UFO studies and

923

00:42:25,650 --> 00:42:20,680

again a little little quick background

924

00:42:29,890 --> 00:42:25,660

for about 22 years dr. Hynek was the

925

00:42:31,570 --> 00:42:29,900

absolute scientific spokesperson for the

926
00:42:35,020 --> 00:42:31,580
United States Air Force for the Air

927
00:42:39,160 --> 00:42:35,030
Force's Project Blue Book which which

928
00:42:41,980 --> 00:42:39,170
was the official it was it lasted for

929
00:42:44,470 --> 00:42:41,990
more than well was like 30 years from

930
00:42:47,920 --> 00:42:44,480
the 40s into the 60s this was the

931
00:42:52,870 --> 00:42:47,930
official military investigation of the

932
00:42:55,180 --> 00:42:52,880
UFOs and every time there was any kind

933
00:42:58,360 --> 00:42:55,190
of major sightings anywhere the Air

934
00:43:02,260 --> 00:42:58,370
Force would send dr. Hynek who was a

935
00:43:03,880 --> 00:43:02,270
known scientific skeptic about UFOs they

936
00:43:07,680 --> 00:43:03,890
would send him to the places and

937
00:43:10,930 --> 00:43:07,690
basically say to him make this go away

938
00:43:13,870 --> 00:43:10,940

we don't want any more public alarm over

939

00:43:17,370 --> 00:43:13,880

this just quiet it down and then move on

940

00:43:20,800 --> 00:43:17,380

to the next case and he did that and he

941

00:43:24,970 --> 00:43:20,810

ended up hating the fact that he had to

942

00:43:28,600 --> 00:43:24,980

do that because along the way when he

943

00:43:31,870 --> 00:43:28,610

started realizing that the Air Force was

944

00:43:35,590 --> 00:43:31,880

was doing in-depth investigations about

945

00:43:37,990 --> 00:43:35,600

UFOs and he started changing his mind he

946

00:43:39,940 --> 00:43:38,000

also realized that many of his

947

00:43:43,180 --> 00:43:39,950

scientific colleagues were turning

948

00:43:46,390 --> 00:43:43,190

against him hmm because he thought that

949

00:43:48,910 --> 00:43:46,400

there really was something about UFOs

950

00:43:53,920 --> 00:43:48,920

that should have been investigated by

951
00:43:56,230 --> 00:43:53,930
science and so he and I became friends

952
00:43:58,540 --> 00:43:56,240
and as I said one day I was working on

953
00:44:02,590 --> 00:43:58,550
my record album and he called me and he

954
00:44:04,000 --> 00:44:02,600
said that he wanted to ask me a favor he

955
00:44:06,550 --> 00:44:04,010
was getting these phone calls from

956
00:44:08,800 --> 00:44:06,560
police officers and highway patrolmen

957
00:44:12,040 --> 00:44:08,810
sheriff's deputies down in Lumberton

958
00:44:13,450 --> 00:44:12,050
North Carolina they were seeing some

959
00:44:16,660 --> 00:44:13,460
strange object in this

960
00:44:20,680 --> 00:44:16,670
Gai several nights in a row and they

961
00:44:23,620 --> 00:44:20,690
were asking his help to investigated he

962
00:44:25,690 --> 00:44:23,630
had no investigator down this so he said

963
00:44:28,270 --> 00:44:25,700

to me I know you're busy working on your

964

00:44:30,880 --> 00:44:28,280

documentary but do you have the time to

965

00:44:32,260 --> 00:44:30,890

go down there and and maybe do some

966

00:44:36,040 --> 00:44:32,270

interviews for me with the the police

967

00:44:38,589 --> 00:44:36,050

officers and and just put a report

968

00:44:40,000 --> 00:44:38,599

together and send me the report and if

969

00:44:43,060 --> 00:44:40,010

you come back with some really good

970

00:44:45,550 --> 00:44:43,070

stuff I'll publish your findings through

971

00:44:48,940 --> 00:44:45,560

the Center for UFO studies so I asked

972

00:44:50,770 --> 00:44:48,950

him what are these people reporting and

973

00:44:54,870 --> 00:44:50,780

he said well it's something different

974

00:44:58,710 --> 00:44:54,880

than we've ever seen these days here in

975

00:45:01,720 --> 00:44:58,720

1975 they're reporting something that's

976
00:45:03,730 --> 00:45:01,730
triangular shaped or boomerang shaped

977
00:45:06,730 --> 00:45:03,740
and we haven't really had a lot of

978
00:45:09,609 --> 00:45:06,740
reports like that and I said wait a

979
00:45:11,849 --> 00:45:09,619
minute are you telling me that youyou

980
00:45:15,099 --> 00:45:11,859
want me to go down to North Carolina and

981
00:45:19,329 --> 00:45:15,109
and basically try and see a flying

982
00:45:23,680 --> 00:45:19,339
Dorito because that's what this thing

983
00:45:25,570 --> 00:45:23,690
sounded like and I said you know I'd

984
00:45:28,900 --> 00:45:25,580
much rather see a classic flying saucer

985
00:45:31,000 --> 00:45:28,910
if I'm gonna see anything at all and he

986
00:45:34,000 --> 00:45:31,010
started to say well look if you don't

987
00:45:35,859 --> 00:45:34,010
want to go and I said no don't don't

988
00:45:38,470 --> 00:45:35,869

complete that thought because there is

989

00:45:39,370 --> 00:45:38,480

no way in the world that I am going to

990

00:45:42,130 --> 00:45:39,380

piss you off

991

00:45:45,400 --> 00:45:42,140

because of who you are and that you've

992

00:45:47,290 --> 00:45:45,410

asked me to do this I'm going we just on

993

00:45:49,900 --> 00:45:47,300

the off chance of getting some good

994

00:45:52,210 --> 00:45:49,910

interviews you bet I'll go and and

995

00:45:57,370 --> 00:45:52,220

within a few hours of my arrival in

996

00:45:59,800 --> 00:45:57,380

North Carolina in April of 1975 I hit

997

00:46:03,490 --> 00:45:59,810

the jackpot and I believe you're showing

998

00:46:07,020 --> 00:46:03,500

part of that jackpot on your YouTube

999

00:46:11,200 --> 00:46:07,030

channel right now I am yeah the painting

1000

00:46:14,349 --> 00:46:11,210

this is a painting of the most dramatic

1001
00:46:16,000 --> 00:46:14,359
moment of the encounter and for those of

1002
00:46:18,820 --> 00:46:16,010
you who are looking at this there's a

1003
00:46:21,250 --> 00:46:18,830
you can see one particular figure in the

1004
00:46:24,510 --> 00:46:21,260
middle with his arms outstretched yep

1005
00:46:28,230 --> 00:46:26,190
and and you know this whole thing

1006
00:46:30,680 --> 00:46:28,240
started where that the call started

1007
00:46:33,410 --> 00:46:30,690
coming into the dispatchers office and

1008
00:46:37,460 --> 00:46:33,420
we got into the sheriff's cars we

1009
00:46:40,080 --> 00:46:37,470
following each other through car radios

1010
00:46:41,880 --> 00:46:40,090
finally coming upon this field everybody

1011
00:46:45,060 --> 00:46:41,890
got out of the cars and this thing

1012
00:46:46,800 --> 00:46:45,070
started from behind where the trees are

1013
00:46:49,800 --> 00:46:46,810

that you can see there in the painting

1014

00:46:52,350 --> 00:46:49,810

and it was a field the big field in

1015

00:46:54,390 --> 00:46:52,360

between where the trees were and where

1016

00:46:56,880 --> 00:46:54,400

we were standing and this thing first

1017

00:47:00,210 --> 00:46:56,890

appeared over the trees moving slowly

1018

00:47:02,100 --> 00:47:00,220

from left to right just flashing a white

1019

00:47:04,950 --> 00:47:02,110

light and a red light and then back to

1020

00:47:07,260 --> 00:47:04,960

white and red and then it stopped at one

1021

00:47:09,810 --> 00:47:07,270

point above the trees and then it

1022

00:47:11,750 --> 00:47:09,820

started moving slowly across the field

1023

00:47:14,580 --> 00:47:11,760

in our direction

1024

00:47:17,040 --> 00:47:14,590

so we're just standing there watching

1025

00:47:19,710 --> 00:47:17,050

and waiting we didn't know what it was

1026
00:47:23,310 --> 00:47:19,720
going to do and it got to the point

1027
00:47:27,240 --> 00:47:23,320
where it was directly above us just like

1028
00:47:28,770 --> 00:47:27,250
you see in the painting and at that

1029
00:47:32,090 --> 00:47:28,780
point we could see there was a row of

1030
00:47:34,230 --> 00:47:32,100
like white lights up one side of it like

1031
00:47:37,320 --> 00:47:34,240
red lights up the other side with a

1032
00:47:39,540 --> 00:47:37,330
brighter light at the apex but it was

1033
00:47:41,730 --> 00:47:39,550
because of the brightness of these

1034
00:47:46,920 --> 00:47:41,740
lights that we could actually make out

1035
00:47:51,030 --> 00:47:46,930
the triangular shape of the thing and oh

1036
00:47:53,609 --> 00:47:51,040
well yes it made no sound had no engine

1037
00:47:58,470 --> 00:47:53,619
nothing at all no visible means of

1038
00:48:01,200 --> 00:47:58,480

propulsion whatsoever here in 1975 rural

1039

00:48:03,950 --> 00:48:01,210

North Carolina and as we watched it all

1040

00:48:07,470 --> 00:48:03,960

of a sudden this beam of light came

1041

00:48:11,310 --> 00:48:07,480

straight down from it and right and hit

1042

00:48:12,510 --> 00:48:11,320

the ground right in front of us it was

1043

00:48:15,180 --> 00:48:12,520

only on the ground

1044

00:48:17,670 --> 00:48:15,190

maybe maybe two seconds three seconds

1045

00:48:21,630 --> 00:48:17,680

certainly long enough for my heart which

1046

00:48:23,760 --> 00:48:21,640

was pounding out of my chest and the the

1047

00:48:26,670 --> 00:48:23,770

light went back up and then the entire

1048

00:48:31,440 --> 00:48:26,680

object turned an amber color the whole

1049

00:48:34,320 --> 00:48:31,450

thing well it slowly turned about 45

1050

00:48:37,980 --> 00:48:34,330

degrees and then very slowly moved away

1051

00:48:40,170 --> 00:48:37,990

as if to say I'm done with you guys

1052

00:48:42,750 --> 00:48:40,180

I'm going somewhere else to screw around

1053

00:48:46,560 --> 00:48:42,760

with someone else's head at this point

1054

00:48:50,930 --> 00:48:46,570

and and we get into the cars and again

1055

00:48:54,150 --> 00:48:50,940

through car radios we found we came upon

1056

00:48:56,609 --> 00:48:54,160

different law enforcement officers who

1057

00:49:00,540 --> 00:48:56,619

had just had their own close encounter

1058

00:49:03,810 --> 00:49:00,550

with this thing and probably the most

1059

00:49:06,920 --> 00:49:03,820

dramatic of them which ended up in my

1060

00:49:11,420 --> 00:49:06,930

report was I came upon a police chief

1061

00:49:14,250 --> 00:49:11,430

who was in his car patrolling a lake and

1062

00:49:15,990 --> 00:49:14,260

I went over to where he was sitting in

1063

00:49:18,510 --> 00:49:16,000

the car and I said all right chief what

1064

00:49:20,310 --> 00:49:18,520

what did you see he said I was just

1065

00:49:23,670 --> 00:49:20,320

sitting in here and the whole inside of

1066

00:49:25,920 --> 00:49:23,680

my car lit up just totally lit up and I

1067

00:49:28,890 --> 00:49:25,930

looked off the window and there was this

1068

00:49:31,500 --> 00:49:28,900

thing just sitting in the sky above me

1069

00:49:33,570 --> 00:49:31,510

and I said all right what did you do

1070

00:49:35,340 --> 00:49:33,580

next he said I get out of the car I

1071

00:49:38,400 --> 00:49:35,350

opened up my trunk pulled out my big

1072

00:49:39,240 --> 00:49:38,410

official police lantern that we use for

1073

00:49:42,510 --> 00:49:39,250

emergencies

1074

00:49:45,300 --> 00:49:42,520

I aimed it up with a thing and I blinked

1075

00:49:49,200 --> 00:49:45,310

once at it and the thing blinked back at

1076

00:49:51,390 --> 00:49:49,210

me I said oh wow yeah I know that's why

1077

00:49:54,210 --> 00:49:51,400

I said art well chief well did anything

1078

00:49:57,330 --> 00:49:54,220

else happen he said yeah I blinked at it

1079

00:50:04,680 --> 00:49:57,340

again twice and it blinked back to me

1080

00:50:07,070 --> 00:50:04,690

twice you know and what what what I want

1081

00:50:12,109 --> 00:50:07,080

to say also about this Martin is that

1082

00:50:16,200 --> 00:50:12,119

years later when I was at a UFO

1083

00:50:20,780 --> 00:50:16,210

conference on in California I happened

1084

00:50:25,500 --> 00:50:20,790

to meet up with one of the leading UFO

1085

00:50:28,260 --> 00:50:25,510

skeptics the bunkers in the world and I

1086

00:50:29,580 --> 00:50:28,270

don't mind saying who it is it's Robert

1087

00:50:32,359 --> 00:50:29,590

Schaeffer

1088

00:50:34,950 --> 00:50:32,369

I've known Robert for many years I I

1089

00:50:36,599 --> 00:50:34,960

respect a lot of what he does and a lot

1090

00:50:39,599 --> 00:50:36,609

of what he says because I think

1091

00:50:43,470 --> 00:50:39,609

skepticism is is really important I

1092

00:50:46,950 --> 00:50:43,480

don't think ridicule is and and it has

1093

00:50:48,240 --> 00:50:46,960

no place at all in the study of anything

1094

00:50:50,640 --> 00:50:48,250

whether it's UFOs

1095

00:50:51,450 --> 00:50:50,650

you know Loch Ness monster unexplained

1096

00:50:54,240 --> 00:50:51,460

phenomena

1097

00:50:57,270 --> 00:50:54,250

anything ridicule is the last thing you

1098

00:50:58,890 --> 00:50:57,280

want to inflict on people who believe

1099

00:51:02,640 --> 00:50:58,900

they've had a very special experience

1100

00:51:05,790 --> 00:51:02,650

with something so I'm at this UFO

1101

00:51:08,010 --> 00:51:05,800

conference and and we ran into each

1102

00:51:09,420 --> 00:51:08,020

other I said Robert you know I've been

1103

00:51:12,810 --> 00:51:09,430

meaning to tell you about something that

1104

00:51:14,850 --> 00:51:12,820

happened to me back in 1975 let's go

1105

00:51:17,880 --> 00:51:14,860

somewhere I said where it's quiet and

1106

00:51:22,650 --> 00:51:17,890

I'll tell you I laid out the whole story

1107

00:51:25,860 --> 00:51:22,660

to him and when I was done I said sorry

1108

00:51:28,410 --> 00:51:25,870

Robert you heard the story what do you

1109

00:51:31,830 --> 00:51:28,420

think I saw that night and he said he

1110

00:51:34,440 --> 00:51:31,840

said well if you haven't changed the

1111

00:51:36,540 --> 00:51:34,450

details of the story in all these years

1112

00:51:40,380 --> 00:51:36,550

and I said no I haven't and there's

1113

00:51:43,350 --> 00:51:40,390

corroborating eyewitnesses about this he

1114

00:51:47,760 --> 00:51:43,360

said the only thing that I can think of

1115

00:51:53,540 --> 00:51:47,770

that would fit the facts is that what

1116

00:52:00,720 --> 00:51:57,180

it's pretty good lights - hmm well I

1117

00:52:04,290 --> 00:52:00,730

said Robert remember it was it was

1118

00:52:08,430 --> 00:52:04,300

nighttime it came across a field and

1119

00:52:09,570 --> 00:52:08,440

knew where we were at the right moment

1120

00:52:11,760 --> 00:52:09,580

shined the beam of light

1121

00:52:15,210 --> 00:52:11,770

how did it then get from where we were

1122

00:52:17,550 --> 00:52:15,220

to where this police chief was and and

1123

00:52:19,500 --> 00:52:17,560

and it how did it know that he was going

1124

00:52:21,960 --> 00:52:19,510

to be blinking up at it and what was he

1125

00:52:24,440 --> 00:52:21,970

blinking back at it I mean it doesn't

1126

00:52:27,960 --> 00:52:24,450

this kind of sound more like an

1127

00:52:32,160 --> 00:52:27,970

individual intelligence going on here

1128

00:52:34,980 --> 00:52:32,170

instead of some yokel with with like a

1129

00:52:38,070 --> 00:52:34,990

like an old initial I don't know

1130

00:52:40,110 --> 00:52:38,080

prototype RadioShack kite because I mean

1131

00:52:44,520 --> 00:52:40,120

who had this kind of stuff back then

1132

00:52:47,880 --> 00:52:44,530

right and and you know the other thing

1133

00:52:51,240 --> 00:52:47,890

Martin is since you know david marla

1134

00:52:53,190 --> 00:52:51,250

david marla is a really amazing

1135

00:52:55,250 --> 00:52:53,200

researcher he put together the most

1136

00:52:58,590 --> 00:52:55,260

definitive book a few years ago on

1137

00:53:02,040 --> 00:52:58,600

triangular UFOs and we didn't know each

1138

00:53:04,859 --> 00:53:02,050

other until after the book was published

1139

00:53:07,829 --> 00:53:04,869

and we finally met

1140

00:53:11,910 --> 00:53:07,839

come friends and he told me that based

1141

00:53:15,059 --> 00:53:11,920

on his independent research into many

1142

00:53:17,549 --> 00:53:15,069

triangular UFO sightings around the

1143

00:53:20,819 --> 00:53:17,559

United States the one that I was

1144

00:53:25,559 --> 00:53:20,829

involved with was the first multiple

1145

00:53:29,249 --> 00:53:25,569

witness well documented close encounter

1146

00:53:32,489 --> 00:53:29,259

of a triangular UFO in the United States

1147

00:53:34,309 --> 00:53:32,499

Wow I didn't know this of course while

1148

00:53:36,989 --> 00:53:34,319

it was happening

1149

00:53:38,789 --> 00:53:36,999

you know I'm even Alan Hynek when he

1150

00:53:40,980 --> 00:53:38,799

sent me down there he said you know we

1151

00:53:45,480 --> 00:53:40,990

haven't heard much about triangular UFOs

1152

00:53:49,140 --> 00:53:45,490

and this was 1975 this was like 22 years

1153

00:53:52,859 --> 00:53:49,150

before the Phoenix lights right now I

1154

00:53:56,819 --> 00:53:52,869

have a friend who who had an encounter

1155

00:53:58,529 --> 00:53:56,829

with the triangle in 1978 oh where was

1156

00:54:02,279 --> 00:53:58,539

it that was in Massachusetts

1157

00:54:04,890 --> 00:54:02,289

oh no kidding yeah okay yep so I mean

1158

00:54:08,999 --> 00:54:04,900

was it was it at a low altitude to where

1159

00:54:10,890 --> 00:54:09,009

he was it was a it was a woman and she

1160

00:54:12,660 --> 00:54:10,900

was a you know she was a teenager at the

1161

00:54:15,690 --> 00:54:12,670

time and she was riding with her aunt

1162

00:54:18,589 --> 00:54:15,700

and and you know they stopped the car

1163

00:54:21,839 --> 00:54:18,599

and she said you know she got out and

1164

00:54:24,390 --> 00:54:21,849

but it was right over their car and I

1165

00:54:26,999 --> 00:54:24,400

think she said the thing about the no

1166

00:54:29,210 --> 00:54:27,009

noise - I'm gonna talk about again about

1167

00:54:31,620 --> 00:54:29,220

it but she said it was in the paper

1168

00:54:35,400 --> 00:54:31,630

afterwards you know I mean other people

1169

00:54:37,920 --> 00:54:35,410

saw it there was other witnesses yeah it

1170

00:54:39,900 --> 00:54:37,930

mean it it's it's so much more frequent

1171

00:54:42,960 --> 00:54:39,910

now you said it was 1978 right yeah okay

1172

00:54:46,559 --> 00:54:42,970

mm-hmm oh then she saw like like I did

1173

00:54:48,569 --> 00:54:46,569

one of the early triangular UFOs it was

1174

00:54:50,190 --> 00:54:48,579

like it was like well the visitors

1175

00:54:54,870 --> 00:54:50,200

whoever they are they were using a new

1176

00:54:59,880 --> 00:54:54,880

model in those years yeah I've had

1177

00:55:02,039 --> 00:54:59,890

people say that to me on this show you

1178

00:55:03,989 --> 00:55:02,049

know so why is it you know why is have

1179

00:55:05,700 --> 00:55:03,999

why have they changed why they're you

1180

00:55:08,430 --> 00:55:05,710

know the orbs the cigar shape the

1181

00:55:10,920 --> 00:55:08,440

triangle the saucer what what is the

1182

00:55:14,670 --> 00:55:10,930

sauce saucer out of fashion now you know

1183

00:55:16,440 --> 00:55:14,680

but people do see discs still you know

1184

00:55:18,210 --> 00:55:16,450

it's not it's not like there's a stinked

1185

00:55:21,510 --> 00:55:18,220

or anything

1186

00:55:26,130 --> 00:55:21,520

well you know there's another thing that

1187

00:55:32,010 --> 00:55:26,140

I like to point out to people I was

1188

00:55:34,860 --> 00:55:32,020

leading leading up to this as well this

1189

00:55:38,850 --> 00:55:34,870

all happened in 1975 the encounter

1190

00:55:41,310 --> 00:55:38,860

putting my album together and the the

1191

00:55:44,010 --> 00:55:41,320

helicopter pilot Larry coin was one of

1192

00:55:48,210 --> 00:55:44,020

the people that I put on the album and

1193

00:55:50,100 --> 00:55:48,220

and it was about this time that I I was

1194

00:55:52,430 --> 00:55:50,110

feeling like okay well I've done this

1195

00:55:54,690 --> 00:55:52,440

record album and that was nice and and

1196

00:55:56,940 --> 00:55:54,700

it's helped people to understand a

1197

00:55:59,660 --> 00:55:56,950

little bit more about UFOs but now now

1198

00:56:04,050 --> 00:55:59,670

what's next what can I do now that is

1199

00:56:05,280 --> 00:56:04,060

maybe new and I thought boy somebody

1200

00:56:07,290 --> 00:56:05,290

really ought to do something at the

1201
00:56:09,510 --> 00:56:07,300
United Nations I mean because really

1202
00:56:11,760 --> 00:56:09,520
this is not just an American phenomenon

1203
00:56:15,570 --> 00:56:11,770
this is something that's happening all

1204
00:56:17,820 --> 00:56:15,580
around the world so you know it's people

1205
00:56:22,170 --> 00:56:17,830
said to me this is at the beginning of

1206
00:56:24,750 --> 00:56:22,180
1978 people said you can't just go up to

1207
00:56:28,620 --> 00:56:24,760
the United Nations knock on the door and

1208
00:56:31,140 --> 00:56:28,630
say hi may I may I please come in and do

1209
00:56:32,580 --> 00:56:31,150
a UFO presentation did you ask them what

1210
00:56:35,370 --> 00:56:32,590
their mail if they had any mail they

1211
00:56:36,960 --> 00:56:35,380
needed delivered yeah can I bring some

1212
00:56:38,300 --> 00:56:36,970
mail tomorrow maybe yeah maybe they

1213
00:56:41,910 --> 00:56:38,310

talked to me

1214

00:56:47,160 --> 00:56:41,920

yeah well and and the whole thing the

1215

00:56:51,930 --> 00:56:47,170

way that started was in 1977 now this

1216

00:56:55,350 --> 00:56:51,940

was during the year leading up to Steven

1217

00:56:57,300 --> 00:56:55,360

Spielberg giving us Close Encounters of

1218

00:57:00,510 --> 00:56:57,310

the Third Kind which became the big

1219

00:57:02,750 --> 00:57:00,520

holiday movie of 1977 they just they

1220

00:57:08,940 --> 00:57:02,760

just celebrated the 40th anniversary of

1221

00:57:11,120 --> 00:57:08,950

of that movie but also in 1977 the prime

1222

00:57:15,570 --> 00:57:11,130

minister of Grenada a little Caribbean

1223

00:57:21,020 --> 00:57:15,580

country our Grenada Eric gairy

1224

00:57:25,260 --> 00:57:21,030

was making several speeches at the UN he

1225

00:57:28,910 --> 00:57:25,270

had a personal crusade had a passion

1226

00:57:31,580 --> 00:57:28,920

about UFOs so so he claimed

1227

00:57:34,760 --> 00:57:31,590

and and he he wanted that he wanted his

1228

00:57:38,810 --> 00:57:34,770

country to become like the spotlight of

1229

00:57:40,610 --> 00:57:38,820

tourism or or whatever and he came up

1230

00:57:43,100 --> 00:57:40,620

with an idea to try and get the other

1231

00:57:46,250 --> 00:57:43,110

countries of the world to put together a

1232

00:57:49,610 --> 00:57:46,260

committee that could study UFOs together

1233

00:57:52,910 --> 00:57:49,620

and share this information and have a

1234

00:57:55,310 --> 00:57:52,920

committee be a clearinghouse set up in

1235

00:57:57,710 --> 00:57:55,320

his country of Grenada so the Grenada

1236

00:58:01,100 --> 00:57:57,720

would always be now the focal point for

1237

00:58:03,560 --> 00:58:01,110

UFOs and and I saw I watched some of

1238

00:58:05,240 --> 00:58:03,570

these things on the news about well the

1239

00:58:09,290 --> 00:58:05,250

Prime Minister of Grenada is at it again

1240

00:58:12,680 --> 00:58:09,300

he spoke to the UN today UFOs UFOs and

1241

00:58:18,770 --> 00:58:12,690

as in the past nobody's paying attention

1242

00:58:20,810 --> 00:58:18,780

to him so I thought uh-huh that was one

1243

00:58:26,150 --> 00:58:20,820

of those aha moments that again my

1244

00:58:28,610 --> 00:58:26,160

father really liked and I as you

1245

00:58:31,340 --> 00:58:28,620

probably know all the major countries of

1246

00:58:33,830 --> 00:58:31,350

the UN they all have missions their own

1247

00:58:35,480 --> 00:58:33,840

offices and they're all kind of located

1248

00:58:37,880 --> 00:58:35,490

in and around the neighborhood with the

1249

00:58:40,790 --> 00:58:37,890

United Nations is make sense so I knew

1250

00:58:44,180 --> 00:58:40,800

that Grenada had at its mission near the

1251

00:58:46,820 --> 00:58:44,190

UN I just looked it up cut its address

1252

00:58:50,440 --> 00:58:46,830

its phone number and I made contact with

1253

00:58:53,810 --> 00:58:50,450

a couple of the ambassadors there and

1254

00:58:57,380 --> 00:58:53,820

and I introduced myself and said that I

1255

00:59:01,580 --> 00:58:57,390

had recently produced a documentary

1256

00:59:05,090 --> 00:59:01,590

record on UFOs and I've been watching

1257

00:59:07,010 --> 00:59:05,100

their prime minister talk at the United

1258

00:59:08,420 --> 00:59:07,020

Nations about doing something about UFOs

1259

00:59:12,290 --> 00:59:08,430

but there doesn't seem to be any

1260

00:59:16,250 --> 00:59:12,300

interest there with him about this I

1261

00:59:18,290 --> 00:59:16,260

have an idea of how I could get the

1262

00:59:21,470 --> 00:59:18,300

United Nations to pay attention to your

1263

00:59:25,190 --> 00:59:21,480

prime minister may I come by your office

1264

00:59:27,500 --> 00:59:25,200

the mission and give you a copy of my

1265

00:59:29,390 --> 00:59:27,510

record album that you can then give to

1266

00:59:32,210 --> 00:59:29,400

your prime minister and then see if he

1267

00:59:35,810 --> 00:59:32,220

wants to talk to me and and that's what

1268

00:59:37,520 --> 00:59:35,820

we did went over to their office they

1269

00:59:39,080 --> 00:59:37,530

they were very friendly they took the

1270

00:59:40,640 --> 00:59:39,090

album they said that they would they

1271

00:59:41,350 --> 00:59:40,650

were going to get it down to him in

1272

00:59:44,350 --> 00:59:41,360

Grenada

1273

00:59:46,840 --> 00:59:44,360

and I don't know how much time passed

1274

00:59:49,540 --> 00:59:46,850

after that but I got a call from them

1275

00:59:51,580 --> 00:59:49,550

saying the Prime Minister is gonna be in

1276
00:59:53,770 --> 00:59:51,590
New York next week he there's going to

1277
00:59:57,430 --> 00:59:53,780
be a ceremony where he's going to be

1278
01:00:00,460 --> 00:59:57,440
knighted and become Sir Eric gairy

1279
01:00:03,760 --> 01:00:00,470
and there'll be a big ceremony with lots

1280
01:00:06,130 --> 01:00:03,770
of food and and dignitaries and we would

1281
01:00:07,690 --> 01:00:06,140
like to invite you to come to the

1282
01:00:09,160 --> 01:00:07,700
ceremony because the Prime Minister

1283
01:00:12,970 --> 01:00:09,170
would like to meet you

1284
01:00:15,580 --> 01:00:12,980
well I went great and holy cow

1285
01:00:18,550 --> 01:00:15,590
I'll even wear a tie I mean really I'll

1286
01:00:21,010 --> 01:00:18,560
be happy to do that thank you and I went

1287
01:00:23,740 --> 01:00:21,020
there and it was it was it was very cool

1288
01:00:27,990 --> 01:00:23,750

too to see that kind of ceremony

1289

01:00:31,450 --> 01:00:28,000

happening there and when it was all over

1290

01:00:33,040 --> 01:00:31,460

somebody brought me into a room and and

1291

01:00:35,890 --> 01:00:33,050

then they brought the Prime Minister in

1292

01:00:39,580 --> 01:00:35,900

and we were introduced we shook hands

1293

01:00:43,900 --> 01:00:39,590

and they left us alone and he said that

1294

01:00:45,310 --> 01:00:43,910

he really enjoyed my record album and in

1295

01:00:47,740 --> 01:00:45,320

fact I think you've got a picture up

1296

01:00:49,330 --> 01:00:47,750

right now on your site you know slowing

1297

01:00:54,880 --> 01:00:49,340

the prime minister in the center of the

1298

01:00:57,130 --> 01:00:54,890

screen that was Sir Eric gairy and he

1299

01:00:59,230 --> 01:00:57,140

said to me well what what is your idea

1300

01:01:01,630 --> 01:00:59,240

of doing something at the United Nations

1301

01:01:03,700 --> 01:01:01,640

and I said well mr. prime minister I've

1302

01:01:06,400 --> 01:01:03,710

been watching your speeches but with all

1303

01:01:09,010 --> 01:01:06,410

due respect the United Nations is not

1304

01:01:12,970 --> 01:01:09,020

paying attention to you they you're not

1305

01:01:15,970 --> 01:01:12,980

presenting credible reasons for them to

1306

01:01:18,580 --> 01:01:15,980

take you seriously if you liked the

1307

01:01:20,800 --> 01:01:18,590

record album that I put together then

1308

01:01:23,620 --> 01:01:20,810

you know that I had voices on that album

1309

01:01:27,610 --> 01:01:23,630

that if those voices were to somehow

1310

01:01:29,830 --> 01:01:27,620

come together as a group the media would

1311

01:01:32,020 --> 01:01:29,840

listen and if they came together as a

1312

01:01:34,060 --> 01:01:32,030

group at the United Nations the United

1313

01:01:37,410 --> 01:01:34,070

Nations will listen I can bring these

1314

01:01:40,660 --> 01:01:37,420

people together if you will sponsor my

1315

01:01:42,850 --> 01:01:40,670

presentation idea and quite literally at

1316

01:01:47,430 --> 01:01:42,860

the end of that meeting over a handshake

1317

01:01:50,410 --> 01:01:47,440

I suddenly became a delegate to Grenada

1318

01:01:53,740 --> 01:01:50,420

because I had to in I found out also

1319

01:01:55,150 --> 01:01:53,750

that not only can you not just walk up

1320

01:01:57,610 --> 01:01:55,160

and knock on the door that you

1321

01:01:59,740 --> 01:01:57,620

and asked to do a presentation if you

1322

01:02:02,260 --> 01:01:59,750

want to do something there you have to

1323

01:02:05,410 --> 01:02:02,270

either be a member of a country that

1324

01:02:08,980 --> 01:02:05,420

wants to do this presentation or you

1325

01:02:12,250 --> 01:02:08,990

have to be delegated even temporarily by

1326

01:02:16,180 --> 01:02:12,260

the country so that you are allowed they

1327

01:02:18,750 --> 01:02:16,190

gave me a special card an identification

1328

01:02:22,690 --> 01:02:18,760

card of the country of Grenada

1329

01:02:24,940 --> 01:02:22,700

indicating that I was an advisor to the

1330

01:02:26,950 --> 01:02:24,950

country and and I had to show this card

1331

01:02:30,880 --> 01:02:26,960

whenever I wanted to go into the united

1332

01:02:32,770 --> 01:02:30,890

nations throughout 1978 and the card got

1333

01:02:36,160 --> 01:02:32,780

me in almost everywhere it was

1334

01:02:38,920 --> 01:02:36,170

unbelievable Wow yeah it was it was you

1335

01:02:41,740 --> 01:02:38,930

know I wanted to go up to people I knew

1336

01:02:44,200 --> 01:02:41,750

and say hello please can you pinch me

1337

01:02:46,750 --> 01:02:44,210

because I can't believe my luck mm-hmm

1338

01:02:49,600 --> 01:02:46,760

that this is actually happening and and

1339

01:02:54,010 --> 01:02:49,610

what happens shortly after that and I

1340

01:02:56,620 --> 01:02:54,020

think this is also why I found out many

1341

01:02:58,870 --> 01:02:56,630

months later that the the our State

1342

01:03:01,930 --> 01:02:58,880

Department was watching what I was doing

1343

01:03:05,440 --> 01:03:01,940

after I made the deal with Grenada

1344

01:03:09,490 --> 01:03:05,450

I started getting checks from the United

1345

01:03:13,300 --> 01:03:09,500

Bank Grenada you know they they because

1346

01:03:17,380 --> 01:03:13,310

they paid me not a salary because I was

1347

01:03:18,970 --> 01:03:17,390

working at a night job in New York but

1348

01:03:21,070 --> 01:03:18,980

during the day you know spending all my

1349

01:03:24,730 --> 01:03:21,080

time a day daytime working on the

1350

01:03:27,070 --> 01:03:24,740

project they paid me expenses to do any

1351

01:03:30,760 --> 01:03:27,080

traveling I needed to do collect

1352

01:03:32,860 --> 01:03:30,770

documents meeting with people are just

1353

01:03:35,590 --> 01:03:32,870

going where I had to go the things that

1354

01:03:38,410 --> 01:03:35,600

just cost money for this presentation

1355

01:03:40,930 --> 01:03:38,420

and I kept lists and an inventory and an

1356

01:03:43,180 --> 01:03:40,940

accounting of all this but it was the

1357

01:03:44,950 --> 01:03:43,190

only way that I could have pulled it off

1358

01:03:49,330 --> 01:03:44,960

because I wasn't gonna do on my own

1359

01:03:56,340 --> 01:03:49,340

money and and so it was right about that

1360

01:03:59,530 --> 01:03:56,350

time that I sent my actual proposal to

1361

01:04:01,240 --> 01:03:59,540

dr. Allen Hynek who if you're looking in

1362

01:04:02,590 --> 01:04:01,250

the picture he's the man holding the

1363

01:04:06,520 --> 01:04:02,600

pipe in his mouth on the right of the

1364

01:04:08,220 --> 01:04:06,530

picture and many of your viewers or your

1365

01:04:11,910 --> 01:04:08,230

viewers and listeners why

1366

01:04:14,120 --> 01:04:11,920

remember the in at the very last act of

1367

01:04:16,530 --> 01:04:14,130

Close Encounters of the Third Kind

1368

01:04:18,810 --> 01:04:16,540

Steven Spielberg puts off to Hynek in

1369

01:04:20,490 --> 01:04:18,820

the movie for 8 seconds right it was

1370

01:04:23,070 --> 01:04:20,500

right after the bubble ship came down

1371

01:04:25,590 --> 01:04:23,080

and Spielberg got a shot of Hynek

1372

01:04:28,590 --> 01:04:25,600

walking out from the crowd of scientists

1373

01:04:32,280 --> 01:04:28,600

looking up and wonder on stroking his

1374

01:04:36,359 --> 01:04:32,290

beard and holding his pipe that was it

1375

01:04:38,370 --> 01:04:36,369

so I I I said I said Allen my proposal

1376

01:04:40,650 --> 01:04:38,380

and he wrote me a really long great

1377

01:04:42,359 --> 01:04:40,660

letter saying I I love your proposal as

1378

01:04:43,890 --> 01:04:42,369

you know for years I've been trying to

1379

01:04:47,099 --> 01:04:43,900

get the United Nations to do something

1380

01:04:49,109 --> 01:04:47,109

on this I and the Center for UFO stories

1381

01:04:52,109 --> 01:04:49,119

completely endorsed what you're trying

1382

01:04:54,240 --> 01:04:52,119

to do and I want to be there for any

1383

01:04:56,580 --> 01:04:54,250

meetings that you think I can be helpful

1384

01:04:58,740 --> 01:04:56,590

and on the day of the final presentation

1385

01:05:01,920 --> 01:04:58,750

I'll be there for anything you want and

1386

01:05:04,310 --> 01:05:01,930

and I said well this this is great I

1387

01:05:06,720 --> 01:05:04,320

want you to be one of my speakers and

1388

01:05:08,849 --> 01:05:06,730

can you maybe get this guy

1389

01:05:11,130 --> 01:05:08,859

Jacques Vallee because I haven't met

1390

01:05:14,130 --> 01:05:11,140

Jacques Vallee and now I know a little

1391

01:05:16,380 --> 01:05:14,140

bit about him he was the role he was the

1392

01:05:18,030 --> 01:05:16,390

real-life model for the French scientist

1393

01:05:20,580 --> 01:05:18,040

in Close Encounters of the Third Kind

1394

01:05:22,830 --> 01:05:20,590

and I said to Allen Hynek because they

1395

01:05:27,510 --> 01:05:22,840

were friends Alan was jacque's mentor

1396

01:05:30,210 --> 01:05:27,520

and I said to Alan if you can I convince

1397

01:05:34,640 --> 01:05:30,220

Jacques to want to be one of my speakers

1398

01:05:37,530 --> 01:05:34,650

I I would be more than thrilled and and

1399

01:05:39,570 --> 01:05:37,540

so that's kind of how that happened

1400

01:05:41,370 --> 01:05:39,580

I believe I don't know if you've put

1401

01:05:44,609 --> 01:05:41,380

the picture up yet Martin the other one

1402

01:05:46,170 --> 01:05:44,619

that showed us in the middle of 1978

1403

01:05:49,410 --> 01:05:46,180

that showed me sitting around at the

1404

01:05:51,080 --> 01:05:49,420

table with the secretary-general with

1405

01:05:54,000 --> 01:05:51,090

Jacques Vallee with Allen Hynek

1406

01:05:55,650 --> 01:05:54,010

astronaut Gordon Cooper were all we all

1407

01:05:58,980 --> 01:05:55,660

had a closed-door meeting with the

1408

01:06:01,650 --> 01:05:58,990

Secretary General Kurt Waldheim one and

1409

01:06:04,859 --> 01:06:01,660

is the picture wanted to know what we

1410

01:06:07,230 --> 01:06:04,869

were planning on doing later that year

1411

01:06:10,260 --> 01:06:07,240

you can see from the the left moving

1412

01:06:14,520 --> 01:06:10,270

clockwise as Gordon Cooper and Jacques

1413

01:06:17,370 --> 01:06:14,530

Vallee is next to him astrophysicist

1414

01:06:20,720 --> 01:06:17,380

Claude pull hair from France dr. Hynek

1415

01:06:23,130 --> 01:06:20,730

next to him the Prime Minister Grenada

1416

01:06:24,990 --> 01:06:23,140

Eric gairy there at the head of the

1417

01:06:27,180 --> 01:06:25,000

table the Secretary General of the

1418

01:06:29,760 --> 01:06:27,190

United Nations you can see the top of

1419

01:06:31,470 --> 01:06:29,770

the head of a man who was from the the

1420

01:06:34,230 --> 01:06:31,480

special from the committee for the

1421

01:06:36,150 --> 01:06:34,240

peaceful uses of outer space the next

1422

01:06:40,380 --> 01:06:36,160

guy who has all the hair like a werewolf

1423

01:06:41,520 --> 01:06:40,390

that that would be me and next to me is

1424

01:06:46,470 --> 01:06:41,530

Lynn Stringfield

1425

01:06:49,950 --> 01:06:46,480

great UFO researcher he was his name you

1426

01:06:52,620 --> 01:06:49,960

know yeah yeah and and the last person

1427

01:06:56,160 --> 01:06:52,630

in the picture dr. David Saunders who

1428

01:06:58,620 --> 01:06:56,170

was part of the the initial government

1429

01:07:02,180 --> 01:06:58,630

Condon committee that pretty much banned

1430

01:07:07,590 --> 01:07:02,190

UFOs but he was one of the people who

1431

01:07:10,470 --> 01:07:07,600

wrote a book called UFOs yes exclamation

1432

01:07:14,910 --> 01:07:10,480

point because he was really upset when

1433

01:07:17,670 --> 01:07:14,920

he realized that the government was was

1434

01:07:20,730 --> 01:07:17,680

not doing the right job in presenting

1435

01:07:24,540 --> 01:07:20,740

its findings on UFOs to the public and

1436

01:07:26,130 --> 01:07:24,550

and he he broke away from from the

1437

01:07:27,420 --> 01:07:26,140

government committees because this was

1438

01:07:29,910 --> 01:07:27,430

just not right

1439

01:07:31,650 --> 01:07:29,920

and so he was one of our advisers on

1440

01:07:35,099 --> 01:07:31,660

this thing you know I look at this

1441

01:07:38,849 --> 01:07:35,109

picture and it's it's just it's amazing

1442

01:07:40,260 --> 01:07:38,859

even if I wasn't in this picture it's

1443

01:07:42,330 --> 01:07:40,270

still amazing to see all these other

1444

01:07:50,400 --> 01:07:42,340

people there together at the United

1445

01:07:53,070 --> 01:07:50,410

Nations and that was in July of 1978 but

1446

01:07:57,510 --> 01:07:53,080

but he but even even before this

1447

01:08:00,210 --> 01:07:57,520

happened this was not the first time

1448

01:08:02,570 --> 01:08:00,220

that I met Jacques I actually met

1449

01:08:08,370 --> 01:08:02,580

Jacques a couple of months before this

1450

01:08:10,800 --> 01:08:08,380

in early 1977 I got a call from Columbia

1451

01:08:14,310 --> 01:08:10,810

Pictures for the publicity Department

1452

01:08:16,970 --> 01:08:14,320

asking me if I could be available to

1453

01:08:20,940 --> 01:08:16,980

come up to Hollywood and to meet with

1454

01:08:25,349 --> 01:08:20,950

dr. Hynek dr. Valle and Steven Spielberg

1455

01:08:28,950 --> 01:08:25,359

and I said uh I think I could make the

1456

01:08:31,979 --> 01:08:28,960

time to do that why what what is it that

1457

01:08:35,150 --> 01:08:31,989

you want me there for and and they said

1458

01:08:38,060 --> 01:08:35,160

because Steven knows about your

1459

01:08:41,030 --> 01:08:38,070

upcoming presentation at the United

1460

01:08:42,830 --> 01:08:41,040

Nations and they want to talk to see if

1461

01:08:45,980 --> 01:08:42,840

there's anything that he or the studio

1462

01:08:47,750 --> 01:08:45,990

can do in preparation as you're putting

1463

01:08:50,930 --> 01:08:47,760

this thing together during the rest of

1464

01:08:53,750 --> 01:08:50,940

1978 and that's what we did went out

1465

01:08:54,830 --> 01:08:53,760

there had this meeting with Stephen it

1466

01:08:56,890 --> 01:08:54,840

was great

1467

01:09:00,740 --> 01:08:56,900

Columbia Pictures provided me with

1468

01:09:03,230 --> 01:09:00,750

information production stuff images

1469

01:09:06,020 --> 01:09:03,240

documents that I included in the

1470

01:09:09,890 --> 01:09:06,030

document packet that we handed out to

1471

01:09:13,580 --> 01:09:09,900

all of the of the delegates at the

1472

01:09:15,890 --> 01:09:13,590

United Nations and and then then later

1473

01:09:17,599 --> 01:09:15,900

in the year in November you know 78

1474

01:09:21,320 --> 01:09:17,609

that's when we did our presentation at

1475

01:09:23,170 --> 01:09:21,330

the end of the year what you you know

1476

01:09:26,450 --> 01:09:23,180

what you look what you're showing now on

1477

01:09:28,550 --> 01:09:26,460

on your site is it's just fun for me

1478

01:09:32,060 --> 01:09:28,560

because this is a picture from just last

1479

01:09:33,710 --> 01:09:32,070

year well you wouldn't you a little

1480

01:09:39,460 --> 01:09:33,720

beyond the bits okay we can come back to

1481

01:09:42,740 --> 01:09:39,470

it last year Jacques Vallee agreed to

1482

01:09:44,840 --> 01:09:42,750

come out from hiding so to speak because

1483

01:09:46,910 --> 01:09:44,850

he he didn't want to do UFO conferences

1484

01:09:50,870 --> 01:09:46,920

at all for many many years

1485

01:09:52,849 --> 01:09:50,880

and here's a picture before you go any

1486

01:09:54,920 --> 01:09:52,859

further I can't I can't change that I'm

1487

01:09:57,170 --> 01:09:54,930

sorry it's on oh I see okay

1488

01:09:59,090 --> 01:09:57,180

okay this this is a picture of Jacques

1489

01:10:01,010 --> 01:09:59,100

and me in the background and Stanton

1490

01:10:04,070 --> 01:10:01,020

Friedman next to us this is the first

1491

01:10:06,860 --> 01:10:04,080

time the three of us were together since

1492

01:10:11,120 --> 01:10:06,870

1978 and that was just last year at the

1493

01:10:15,350 --> 01:10:11,130

International UFO Congress because Stan

1494

01:10:18,380 --> 01:10:15,360

was also one of my speakers at the UN it

1495

01:10:20,810 --> 01:10:18,390

was just an amazing experience doing

1496

01:10:25,640 --> 01:10:20,820

this meeting these people getting to

1497

01:10:28,130 --> 01:10:25,650

know them and and I I can't say enough

1498

01:10:30,200 --> 01:10:28,140

about what it was like to be there last

1499

01:10:33,170 --> 01:10:30,210

year with Jacques we're sitting at this

1500

01:10:34,820 --> 01:10:33,180

table meeting people and and he loved

1501
01:10:36,710 --> 01:10:34,830
going to the conference he loved meeting

1502
01:10:39,890 --> 01:10:36,720
people people came out of the woodwork

1503
01:10:43,160 --> 01:10:39,900
Martin yeah and it brought many of his

1504
01:10:45,860 --> 01:10:43,170
books going back to the 1960s just to

1505
01:10:48,920 --> 01:10:45,870
have him autograph the books Wow

1506
01:10:53,690 --> 01:10:48,930
good idea yeah I couldn't get over her I

1507
01:10:56,360 --> 01:10:53,700
get over how tall how tall Chuck is yeah

1508
01:10:59,270 --> 01:10:56,370
oh yeah he's just towers over everybody

1509
01:11:02,840 --> 01:10:59,280
amazing God his hair used to be much

1510
01:11:04,640 --> 01:11:02,850
taller yeah I think you know what we

1511
01:11:07,580 --> 01:11:04,650
like to laugh about it I beat him out in

1512
01:11:11,410 --> 01:11:07,590
1978 with my hair

1513
01:11:15,680 --> 01:11:11,420

hey Lee this thing with the UN is so

1514

01:11:18,710 --> 01:11:15,690

intriguing and has anyone you know I

1515

01:11:20,960 --> 01:11:18,720

know you know Steve Bassett did his

1516

01:11:23,480 --> 01:11:20,970

thing a few years ago and I know Grier

1517

01:11:25,160 --> 01:11:23,490

did something at one point but is anyone

1518

01:11:28,220 --> 01:11:25,170

ever talking about trying to do

1519

01:11:33,940 --> 01:11:28,230

something like like this actually with

1520

01:11:37,220 --> 01:11:33,950

the UN again we have any sense yeah well

1521

01:11:40,100 --> 01:11:37,230

I've been approached by people over the

1522

01:11:44,210 --> 01:11:40,110

years to to see if I would be interested

1523

01:11:49,130 --> 01:11:44,220

in trying to get another country a

1524

01:11:52,640 --> 01:11:49,140

bigger country event Grenada um to try

1525

01:11:57,860 --> 01:11:52,650

and do something at the UN but I I have

1526

01:12:02,120 --> 01:11:57,870

to tell you Martin um my I've become a

1527

01:12:06,770 --> 01:12:02,130

little jaded over the years maybe even a

1528

01:12:11,480 --> 01:12:06,780

little cynical because my my attitude

1529

01:12:16,730 --> 01:12:11,490

about UFOs and and about this word that

1530

01:12:19,870 --> 01:12:16,740

I hate to use which is disclosure i I

1531

01:12:22,700 --> 01:12:19,880

have come to hate this word because I

1532

01:12:24,350 --> 01:12:22,710

don't think it's it's not that I don't

1533

01:12:30,260 --> 01:12:24,360

think that it is going to be disclosure

1534

01:12:33,980 --> 01:12:30,270

but I believe I believe it when doctor /

1535

01:12:36,970 --> 01:12:33,990

Colonel John Alexander says to people

1536

01:12:40,160 --> 01:12:36,980

there already has been disclosure I

1537

01:12:42,080 --> 01:12:40,170

completely believe that and and this

1538

01:12:44,780 --> 01:12:42,090

brings it into a whole different realm

1539

01:12:48,080 --> 01:12:44,790

of possibilities because if there has

1540

01:12:51,290 --> 01:12:48,090

already been disclosure then why would

1541

01:12:53,540 --> 01:12:51,300

we need to have another presentation at

1542

01:12:59,030 --> 01:12:53,550

the United Nations we need something

1543

01:13:02,640 --> 01:12:59,040

different and and it it it's a very

1544

01:13:07,190 --> 01:13:02,650

delicate thing because

1545

01:13:10,050 --> 01:13:07,200

as james fox film director film

1546

01:13:13,500 --> 01:13:10,060

executive producer he's already created

1547

01:13:15,570 --> 01:13:13,510

two of the best UFO documentaries in the

1548

01:13:17,880 --> 01:13:15,580

world the first one was called out of

1549

01:13:20,820 --> 01:13:17,890

the blue the next one was called I know

1550

01:13:23,640 --> 01:13:20,830

what I saw and what what he and I are

1551

01:13:28,890 --> 01:13:23,650

working on together now is the third

1552

01:13:32,370 --> 01:13:28,900

installment of his UFO trilogy and what

1553

01:13:35,610 --> 01:13:32,380

what we're going to do is not present

1554

01:13:39,150 --> 01:13:35,620

the idea as so many other documentaries

1555

01:13:41,490 --> 01:13:39,160

do the idea that Wow

1556

01:13:43,140 --> 01:13:41,500

what's going on with the government why

1557

01:13:45,060 --> 01:13:43,150

are they telling us why are they lying

1558

01:13:45,810 --> 01:13:45,070

to us why won't they release these

1559

01:13:48,510 --> 01:13:45,820

documents

1560

01:13:50,850 --> 01:13:48,520

why won't they bla bla bla bla bla you

1561

01:13:53,430 --> 01:13:50,860

know too many conspiracies no that's

1562

01:13:55,860 --> 01:13:53,440

that's not the attitude that we're gonna

1563

01:13:59,940 --> 01:13:55,870

take or that we think others should take

1564

01:14:02,660 --> 01:13:59,950

either we we are more interested in

1565

01:14:06,240 --> 01:14:02,670

bringing the idea to the public that

1566

01:14:08,790 --> 01:14:06,250

it's it's not trying to get the

1567

01:14:11,340 --> 01:14:08,800

government to release what it knows

1568

01:14:14,520 --> 01:14:11,350

about UFOs it's trying to get them to

1569

01:14:17,730 --> 01:14:14,530

diplomatically begin talking about what

1570

01:14:20,970 --> 01:14:17,740

it doesn't know hmm because because we

1571

01:14:24,720 --> 01:14:20,980

believe this is much bigger it's much

1572

01:14:28,670 --> 01:14:24,730

more complex than anything else yet for

1573

01:14:31,560 --> 01:14:28,680

years for many years now Jacques Vallee

1574

01:14:34,380 --> 01:14:31,570

has went when he used to do more

1575

01:14:37,170 --> 01:14:34,390

interviews he would go on TV or he would

1576

01:14:41,010 --> 01:14:37,180

talk to reporters and he would say how

1577

01:14:44,340 --> 01:14:41,020

very disappointed he would be if if the

1578

01:14:49,140 --> 01:14:44,350

answer to the UFO problem or the UFO

1579

01:14:52,200 --> 01:14:49,150

issue would be so simple that we're just

1580

01:14:55,770 --> 01:14:52,210

being visited by interplanetary beings

1581

01:14:58,100 --> 01:14:55,780

from another world he said I I hope that

1582

01:15:01,110 --> 01:14:58,110

it's not just that because I believe

1583

01:15:03,450 --> 01:15:01,120

that it's much bigger much much

1584

01:15:05,820 --> 01:15:03,460

different than that mm-hmm and and

1585

01:15:09,390 --> 01:15:05,830

that's exactly where I'm going that's

1586

01:15:13,610 --> 01:15:09,400

where James Fox is going and and the

1587

01:15:16,180 --> 01:15:13,620

people that we already have in the can

1588

01:15:20,290 --> 01:15:16,190

in this movie are

1589

01:15:24,070 --> 01:15:20,300

going to back this up confirm it we have

1590

01:15:27,910 --> 01:15:24,080

some amazing individuals that will will

1591

01:15:31,780 --> 01:15:27,920

will make the public we believe kind of

1592

01:15:33,790 --> 01:15:31,790

watch this thing and go wow I I didn't

1593

01:15:38,170 --> 01:15:33,800

know that and I never thought of that

1594

01:15:39,790 --> 01:15:38,180

before right I I can't wait I know it's

1595

01:15:41,530 --> 01:15:39,800

gonna be about another year you know

1596

01:15:44,440 --> 01:15:41,540

someone will always ask you know about

1597

01:15:47,170 --> 01:15:44,450

when this movie yeah we're at we we are

1598

01:15:49,870 --> 01:15:47,180

in pre-production now we're going over

1599

01:15:52,600 --> 01:15:49,880

the next seven or eight months we will

1600

01:15:54,040 --> 01:15:52,610

be in production we've got several other

1601
01:15:56,140 --> 01:15:54,050
interviews that we're going to finish

1602
01:15:59,470 --> 01:15:56,150
we're going to get in the can and then

1603
01:16:00,970 --> 01:15:59,480
we will go into post-production and at

1604
01:16:04,090 --> 01:16:00,980
the same time the post-production is

1605
01:16:07,030 --> 01:16:04,100
happening whatever the distribution deal

1606
01:16:09,580 --> 01:16:07,040
is going to be created so we can decide

1607
01:16:12,910 --> 01:16:09,590
where is the best place to offer this

1608
01:16:16,120 --> 01:16:12,920
first whether it's in theaters you know

1609
01:16:18,460 --> 01:16:16,130
on Hulu and Netflix oh you know on

1610
01:16:20,470 --> 01:16:18,470
demand we just want to make sure that

1611
01:16:22,540 --> 01:16:20,480
it's it's going to get the best

1612
01:16:26,860 --> 01:16:22,550
distribution and I'm happy to say and

1613
01:16:30,460 --> 01:16:26,870

I'm so thrilled for James Fox right now

1614

01:16:31,810 --> 01:16:30,470

his first two movies are still doing

1615

01:16:34,300 --> 01:16:31,820

gangbusters

1616

01:16:35,620 --> 01:16:34,310

people are still downloading them and

1617

01:16:38,320 --> 01:16:35,630

you can see them both things even for

1618

01:16:41,170 --> 01:16:38,330

free on YouTube and and people are still

1619

01:16:42,910 --> 01:16:41,180

really resonating with these two movies

1620

01:16:46,330 --> 01:16:42,920

and that's just great well I'll tell you

1621

01:16:49,600 --> 01:16:46,340

what and I've said this before with or

1622

01:16:53,500 --> 01:16:49,610

and when James Fox was on my show I told

1623

01:16:58,240 --> 01:16:53,510

ya that those are my two favorite UFO

1624

01:17:01,330 --> 01:16:58,250

movies of all time I can't wait for you

1625

01:17:03,070 --> 01:17:01,340

know this next this next one can I want

1626

01:17:06,130 --> 01:17:03,080

to talk a little bit about some of the

1627

01:17:08,680 --> 01:17:06,140

cases that will be featured in and one

1628

01:17:10,360 --> 01:17:08,690

of them I'd like to talk about because I

1629

01:17:11,830 --> 01:17:10,370

had never heard about you and I were

1630

01:17:13,600 --> 01:17:11,840

talking on the phone the other day and

1631

01:17:16,360 --> 01:17:13,610

we're talking about the aerial school

1632

01:17:19,030 --> 01:17:16,370

and the West Hall where there were

1633

01:17:21,310 --> 01:17:19,040

school children which I know that James

1634

01:17:24,130 --> 01:17:21,320

I could talk about that a little bit

1635

01:17:25,840 --> 01:17:24,140

later was down in Australia I watched a

1636

01:17:29,260 --> 01:17:25,850

video with him down there on a news

1637

01:17:29,920 --> 01:17:29,270

station but about the broad haven UFO

1638

01:17:31,450 --> 01:17:29,930

sighting

1639

01:17:32,740 --> 01:17:31,460

can you talk about that because I had

1640

01:17:36,010 --> 01:17:32,750

never heard about it until you mentioned

1641

01:17:39,730 --> 01:17:36,020

it all that I know and apparently the

1642

01:17:42,100 --> 01:17:39,740

the people who were who were involved

1643

01:17:45,600 --> 01:17:42,110

with us just recently I think at the

1644

01:17:50,590 --> 01:17:45,610

beginning of this year they celebrated

1645

01:17:53,890 --> 01:17:50,600

literally a 40th anniversary of of this

1646

01:17:58,900 --> 01:17:53,900

incident that happened in South Wales

1647

01:18:00,850 --> 01:17:58,910

and it was it it I think the time was

1648

01:18:05,110 --> 01:18:00,860

called broad Haven that's it's a it's

1649

01:18:06,610 --> 01:18:05,120

2-2 words yeah and and what what was and

1650

01:18:08,350 --> 01:18:06,620

it was again it was just like the other

1651

01:18:11,410 --> 01:18:08,360

two incidents you just mentioned it

1652

01:18:14,260 --> 01:18:11,420

seems like historically there have been

1653

01:18:17,800 --> 01:18:14,270

cases that are involved groups of

1654

01:18:19,810 --> 01:18:17,810

schoolchildren who have some kind of an

1655

01:18:22,840 --> 01:18:19,820

encounter on the school grounds and

1656

01:18:25,210 --> 01:18:22,850

sometimes the the the school staff are

1657

01:18:27,930 --> 01:18:25,220

involved with this now and again there

1658

01:18:32,290 --> 01:18:27,940

haven't been cases or tales of abduction

1659

01:18:36,310 --> 01:18:32,300

but actual sightings and in the broad

1660

01:18:42,880 --> 01:18:36,320

Haven school the the the basic story was

1661

01:18:45,640 --> 01:18:42,890

that in a field near their playground

1662

01:18:48,930 --> 01:18:45,650

and and it was apparently one of just

1663

01:18:54,250 --> 01:18:48,940

the of many sightings in that area in

1664

01:18:57,360 --> 01:18:54,260

1977 and what a lot of the children did

1665

01:19:01,240 --> 01:18:57,370

which was great they almost immediately

1666

01:19:04,000 --> 01:19:01,250

after the the encounter they were asked

1667

01:19:05,470 --> 01:19:04,010

to to draw pictures and they did and

1668

01:19:08,560 --> 01:19:05,480

there there are some pictures that you

1669

01:19:10,720 --> 01:19:08,570

can see on the internet that show them

1670

01:19:13,720 --> 01:19:10,730

holding up their color pictures and

1671

01:19:15,640 --> 01:19:13,730

they're all remarkably similar showing

1672

01:19:17,580 --> 01:19:15,650

like a classic flying-saucer

1673

01:19:20,500 --> 01:19:17,590

what I wanted to see in North Carolina

1674

01:19:23,530 --> 01:19:20,510

yeah I just put that up on YouTube the

1675

01:19:26,110 --> 01:19:23,540

drawings oh oh good good yeah yeah it's

1676

01:19:29,590 --> 01:19:26,120

they're really very interesting stuff

1677

01:19:32,770 --> 01:19:29,600

and there's there's no you would think

1678

01:19:36,430 --> 01:19:32,780

there to be no real reason for children

1679

01:19:41,710 --> 01:19:36,440

to lie about something like that and and

1680

01:19:43,110 --> 01:19:41,720

we love these kinds of stories and there

1681

01:19:46,090 --> 01:19:43,120

was no evidence

1682

01:19:49,660 --> 01:19:46,100

supposedly the the local air force base

1683

01:19:55,180 --> 01:19:49,670

there said that they had no evidence of

1684

01:19:56,920 --> 01:19:55,190

an actual landing and some officer from

1685

01:19:59,350 --> 01:19:56,930

the local base said something there was

1686

01:20:02,620 --> 01:19:59,360

a quote in the BBC story where he said

1687

01:20:08,770 --> 01:20:02,630

if a UFO were to arrive at the air base

1688

01:20:11,860 --> 01:20:08,780

we would charge normal landing fees so

1689

01:20:14,260 --> 01:20:11,870

but yeah they're they're great pictures

1690

01:20:16,870 --> 01:20:14,270

from this particular story I only heard

1691

01:20:20,080 --> 01:20:16,880

about this story myself about a month

1692

01:20:21,160 --> 01:20:20,090

ago and and I know a lady who used to

1693

01:20:23,560 --> 01:20:21,170

work for the BBC

1694

01:20:25,390 --> 01:20:23,570

she lives in Wales and she's right now

1695

01:20:29,110 --> 01:20:25,400

looking into this to see if she can find

1696

01:20:31,540 --> 01:20:29,120

any of the original children who who

1697

01:20:34,840 --> 01:20:31,550

were still alive to maybe do some

1698

01:20:37,690 --> 01:20:34,850

interviews with them but well yeah it's

1699

01:20:40,630 --> 01:20:37,700

it's like this is just one of probably

1700

01:20:42,550 --> 01:20:40,640

many stories like that and and people

1701
01:20:45,010 --> 01:20:42,560
have asked me well do you think that the

1702
01:20:47,290 --> 01:20:45,020
visitors whoever those visitors are do

1703
01:20:49,660 --> 01:20:47,300
you think they feel more comfortable

1704
01:20:52,690 --> 01:20:49,670
with children because the children are

1705
01:20:56,830 --> 01:20:52,700
less aggressive than the adults on this

1706
01:21:00,220 --> 01:20:56,840
planet I don't know the one thing the

1707
01:21:02,560 --> 01:21:00,230
one thing that I do know for sure about

1708
01:21:05,080 --> 01:21:02,570
the visitors because I believe that

1709
01:21:07,600 --> 01:21:05,090
Earth is being visited but the one thing

1710
01:21:10,030 --> 01:21:07,610
that I know for sure about them is that

1711
01:21:13,450 --> 01:21:10,040
I know nothing about them no that's

1712
01:21:15,460 --> 01:21:13,460
perfect you know I really believe that

1713
01:21:18,250 --> 01:21:15,470

and you know Martin

1714

01:21:24,060 --> 01:21:18,260

I don't care where they come from I

1715

01:21:27,670 --> 01:21:24,070

don't even care what their agenda is

1716

01:21:32,280 --> 01:21:27,680

only because this is something that's

1717

01:21:35,170 --> 01:21:32,290

been going on a really long time and and

1718

01:21:37,060 --> 01:21:35,180

you know I again I there's another thing

1719

01:21:42,460 --> 01:21:37,070

that I like to talk about that many

1720

01:21:44,920 --> 01:21:42,470

people don't know about that in for this

1721

01:21:48,520 --> 01:21:44,930

twenty thirty year period in between the

1722

01:21:51,310 --> 01:21:48,530

40s and the end of 1969 I mentioned

1723

01:21:55,790 --> 01:21:51,320

before the Air Force had their their

1724

01:22:01,520 --> 01:21:55,800

Project Blue Book investigative study

1725

01:22:03,260 --> 01:22:01,530

and at the same time at now when they

1726

01:22:05,840 --> 01:22:03,270

closed the project Bluebook I should say

1727

01:22:09,560 --> 01:22:05,850

this for you listeners a project

1728

01:22:11,480 --> 01:22:09,570

Bluebook ended in 1969 and and the final

1729

01:22:13,700 --> 01:22:11,490

report to the public was the military

1730

01:22:16,160 --> 01:22:13,710

basically said in all the years that

1731

01:22:18,680 --> 01:22:16,170

we've been studying this thing we we

1732

01:22:21,620 --> 01:22:18,690

have we have not uncovered anything that

1733

01:22:25,730 --> 01:22:21,630

is of any scientific interest of any

1734

01:22:29,120 --> 01:22:25,740

sort whatsoever there doesn't seem to be

1735

01:22:33,170 --> 01:22:29,130

any national threat any any threat to

1736

01:22:34,880 --> 01:22:33,180

our national security and certainly

1737

01:22:37,730 --> 01:22:34,890

there's no evidence that Earth is being

1738

01:22:40,640 --> 01:22:37,740

visited by anybody from off the earth

1739

01:22:44,360 --> 01:22:40,650

you know and the story move along

1740

01:22:49,280 --> 01:22:44,370

nothing more to see here so that was

1741

01:22:54,800 --> 01:22:49,290

1969 but the thing is and and I hate it

1742

01:22:56,540 --> 01:22:54,810

when you uncover stuff like this that at

1743

01:22:59,780 --> 01:22:56,550

the Air Force Academy in Colorado

1744

01:23:02,600 --> 01:22:59,790

Springs the Air Force had a book a

1745

01:23:05,600 --> 01:23:02,610

textbook for its cadets called

1746

01:23:07,760 --> 01:23:05,610

introductory space science and it was

1747

01:23:09,680 --> 01:23:07,770

just that it was a science book that

1748

01:23:13,760 --> 01:23:09,690

only the cadets at the Air Force were

1749

01:23:16,370 --> 01:23:13,770

able to get chapter 33 of this book was

1750

01:23:19,250 --> 01:23:16,380

simply entitled unidentified flying

1751

01:23:23,510 --> 01:23:19,260

objects a pretty lengthy chapter in

1752

01:23:25,910 --> 01:23:23,520

which they outlined when I say they the

1753

01:23:31,270 --> 01:23:25,920

book and the chapter were written by Air

1754

01:23:34,150 --> 01:23:31,280

Force personnel they told the cadets

1755

01:23:36,680 --> 01:23:34,160

there are many UFO sightings

1756

01:23:38,780 --> 01:23:36,690

bang bang bang here are all the possible

1757

01:23:41,680 --> 01:23:38,790

explanations and they give a list of

1758

01:23:43,990 --> 01:23:41,690

about 10 or 11 or 12 different things

1759

01:23:47,510 --> 01:23:44,000

misidentifications of planets

1760

01:23:50,000 --> 01:23:47,520

misidentifications of of conventional

1761

01:23:51,590 --> 01:23:50,010

aircraft weather inversion or weather

1762

01:23:54,260 --> 01:23:51,600

phenomena

1763

01:23:55,790 --> 01:23:54,270

you know hallucinations bang bang bang

1764

01:23:57,230 --> 01:23:55,800

bang all the way down to the very bottom

1765

01:24:01,040 --> 01:23:57,240

of the list final thing that was listed

1766

01:24:03,500 --> 01:24:01,050

was aliens so they want they go through

1767

01:24:05,120 --> 01:24:03,510

all the lists each bullet point one by

1768

01:24:08,609 --> 01:24:05,130

one in which they explained to the

1769

01:24:10,550 --> 01:24:08,619

cadets what what these things meant and

1770

01:24:13,979 --> 01:24:10,560

the reasons why these could be easily

1771

01:24:18,180 --> 01:24:13,989

brushed aside for real things that are

1772

01:24:22,680 --> 01:24:18,190

unexplained and so then in the in in

1773

01:24:24,620 --> 01:24:22,690

this chapter it basically says we're

1774

01:24:28,800 --> 01:24:24,630

left with the unpleasant possibility

1775

01:24:30,330 --> 01:24:28,810

that Earth is being visited by someone

1776

01:24:35,250 --> 01:24:30,340

and I'm going to give you a quote right

1777

01:24:38,010 --> 01:24:35,260

now from that chapter the quote is the

1778

01:24:41,160 --> 01:24:38,020

most stimulating theory for us is that

1779

01:24:43,919 --> 01:24:41,170

the UFOs are material objects which are

1780

01:24:46,470 --> 01:24:43,929

either manned or remote-controlled by

1781

01:24:49,470 --> 01:24:46,480

beings who are alien to this planet

1782

01:24:52,740 --> 01:24:49,480

there is some evidence supporting this

1783

01:24:56,160 --> 01:24:52,750

viewpoint what questionable data there

1784

01:25:00,180 --> 01:24:56,170

are suggests the existence of at least

1785

01:25:03,300 --> 01:25:00,190

three and maybe four different groups of

1786

01:25:04,290 --> 01:25:03,310

aliens possibly at different stages of

1787

01:25:07,560 --> 01:25:04,300

development

1788

01:25:10,320 --> 01:25:07,570

end quote that that's from the official

1789

01:25:12,720 --> 01:25:10,330

Air Force textbook that they were

1790

01:25:14,189 --> 01:25:12,730

telling their cadets I mean you never

1791

01:25:16,580 --> 01:25:14,199

heard that you never heard them tell

1792

01:25:19,979 --> 01:25:16,590

that to the public or the New York Times

1793

01:25:23,310 --> 01:25:19,989

okay so that that's the kind of thing

1794

01:25:27,600 --> 01:25:23,320

and and and then again that was from

1795

01:25:32,669 --> 01:25:27,610

1968 and a year later Project Blue Book

1796

01:25:35,070 --> 01:25:32,679

ended now when I and how do I even know

1797

01:25:37,939 --> 01:25:35,080

this how did I get this chapter you

1798

01:25:45,229 --> 01:25:37,949

asked how did you get that chapter oh

1799

01:25:48,570 --> 01:25:45,239

well I'm glad you asked in in early 1978

1800

01:25:50,790 --> 01:25:48,580

when I was starting to put together

1801

01:25:53,879 --> 01:25:50,800

materials for the United Nations

1802

01:25:58,560 --> 01:25:53,889

presentation I wanted to gather as many

1803

01:26:00,600 --> 01:25:58,570

interesting documents images film clips

1804

01:26:03,979 --> 01:26:00,610

whatever we could that we could that we

1805

01:26:07,379 --> 01:26:03,989

could duplicate and give to every nation

1806

01:26:13,050 --> 01:26:07,389

there at the UN and I'm one of my trips

1807

01:26:13,859 --> 01:26:13,060

to to visit dr. Hynek in Illinois we

1808

01:26:15,959 --> 01:26:13,869

were in his office

1809

01:26:17,820 --> 01:26:15,969

and and I said I said look you know Alan

1810

01:26:20,040 --> 01:26:17,830

brewer we're putting in some nice things

1811

01:26:21,410 --> 01:26:20,050

together here for this documents package

1812

01:26:25,700 --> 01:26:21,420

but you know

1813

01:26:29,390 --> 01:26:25,710

I'm missing something we need something

1814

01:26:33,110 --> 01:26:29,400

that I would consider to be a smoking

1815

01:26:37,990 --> 01:26:33,120

gun and he said well what exactly do you

1816

01:26:40,610 --> 01:26:38,000

mean smoking gun that's it well you know

1817

01:26:42,800 --> 01:26:40,620

forget the obvious you know a finger

1818

01:26:45,530 --> 01:26:42,810

from an alien a piece of the propulsion

1819

01:26:49,610 --> 01:26:45,540

system you know an antenna from the top

1820

01:26:52,490 --> 01:26:49,620

of the dome and you know okay I know I'm

1821

01:26:56,120 --> 01:26:52,500

not gonna get that but but just

1822

01:26:59,479 --> 01:26:56,130

something something that will be hard to

1823

01:27:02,660 --> 01:26:59,489

refute because of where it came from and

1824

01:27:05,300 --> 01:27:02,670

who gave us to us he walked over to his

1825

01:27:07,790 --> 01:27:05,310

filing cabinet opens it up pulled out a

1826
01:27:11,270 --> 01:27:07,800
manila envelope and as he handed it to

1827
01:27:14,300 --> 01:27:11,280
me he said I don't know if you would

1828
01:27:17,030 --> 01:27:14,310
think that this is a smoking gun but but

1829
01:27:21,110 --> 01:27:17,040
take a look at this and if you want I

1830
01:27:23,240 --> 01:27:21,120
will I will let you make the copies and

1831
01:27:25,430 --> 01:27:23,250
we'll give it out at the United Nations

1832
01:27:28,580 --> 01:27:25,440
so I pulls out I pull out this chapter

1833
01:27:32,120 --> 01:27:28,590
that I just quoted you from I are you

1834
01:27:34,550 --> 01:27:32,130
kidding me like what they said what I

1835
01:27:36,979 --> 01:27:34,560
mean at one point in the chapter Martin

1836
01:27:40,430 --> 01:27:36,989
they actually tell the cadets from

1837
01:27:44,360 --> 01:27:40,440
available evidence we now know that UFOs

1838
01:27:46,970 --> 01:27:44,370

have been around and in some cases

1839

01:27:50,090 --> 01:27:46,980

interacting with humans for upwards of

1840

01:27:53,150 --> 01:27:50,100

50,000 years and here are some examples

1841

01:27:56,900 --> 01:27:53,160

and they give examples from ancient from

1842

01:27:58,370 --> 01:27:56,910

ancient texts I'm reading this thing I'm

1843

01:28:01,939 --> 01:27:58,380

reading this something like Allen are

1844

01:28:05,689 --> 01:28:01,949

you kidding me I was using harsher

1845

01:28:08,090 --> 01:28:05,699

language at that point but I said are

1846

01:28:10,669 --> 01:28:08,100

you kidding that that this is what they

1847

01:28:13,100 --> 01:28:10,679

were telling the cadets are you sure

1848

01:28:17,270 --> 01:28:13,110

that we can use this at the UN I said I

1849

01:28:18,590 --> 01:28:17,280

said where did you get this it's it he

1850

01:28:21,080 --> 01:28:18,600

was always like this he was very subtle

1851
01:28:23,260 --> 01:28:21,090
he said you don't need to know that but

1852
01:28:26,540 --> 01:28:23,270
yes go ahead and give it out at the UN

1853
01:28:29,630 --> 01:28:26,550
hmm and I made like a gazillion copies

1854
01:28:32,660 --> 01:28:29,640
of this thing and and you know and this

1855
01:28:34,790 --> 01:28:32,670
was 1978 that he gave me this to mean

1856
01:28:35,240 --> 01:28:34,800
that we did it at the UN and we pass it

1857
01:28:37,610 --> 01:28:35,250
around

1858
01:28:41,810 --> 01:28:37,620
give it to the media at the press

1859
01:28:44,870 --> 01:28:41,820
conference there and you know not long

1860
01:28:46,310 --> 01:28:44,880
after that within a couple of years I

1861
01:28:48,470 --> 01:28:46,320
don't know the exact date but suddenly

1862
01:28:52,850 --> 01:28:48,480
we had this thing called the internet

1863
01:28:55,340 --> 01:28:52,860

that became our reality and now people

1864

01:28:58,010 --> 01:28:55,350

can go and they can find this chapter

1865

01:29:01,330 --> 01:28:58,020

and they could look at it and and read

1866

01:29:05,270 --> 01:29:01,340

to their heart's content and and and yet

1867

01:29:12,610 --> 01:29:05,280

you know it doesn't seem like in the end

1868

01:29:16,330 --> 01:29:12,620

nobody cares is that strange yes it is I

1869

01:29:20,750 --> 01:29:16,340

I it's part of my frustration here in

1870

01:29:23,860 --> 01:29:20,760

2017 that there is all this stuff that's

1871

01:29:27,080 --> 01:29:23,870

available out there and and people

1872

01:29:28,670 --> 01:29:27,090

people are very quick to make

1873

01:29:29,810 --> 01:29:28,680

pronouncements about things that they

1874

01:29:33,170 --> 01:29:29,820

know nothing about

1875

01:29:34,670 --> 01:29:33,180

oh well that case was was crap because I

1876

01:29:36,320 --> 01:29:34,680

just say it is and I don't think that

1877

01:29:38,240 --> 01:29:36,330

that could have happened so it must be

1878

01:29:41,630 --> 01:29:38,250

crap just you can depend on my

1879

01:29:45,170 --> 01:29:41,640

credentials and no I'm not going to just

1880

01:29:50,660 --> 01:29:45,180

depend on your credentials I I say to

1881

01:29:53,240 --> 01:29:50,670

people if if you have spent a lot of

1882

01:29:56,720 --> 01:29:53,250

legwork and done the proper amount of

1883

01:29:59,630 --> 01:29:56,730

research and and gone up there and make

1884

01:30:01,580 --> 01:29:59,640

telephone calls done interviews gone to

1885

01:30:03,860 --> 01:30:01,590

places like the new year or the National

1886

01:30:07,160 --> 01:30:03,870

Archives if you've really done some

1887

01:30:10,910 --> 01:30:07,170

digging where you can finally come up

1888

01:30:13,610 --> 01:30:10,920

with an informed actual informed opinion

1889

01:30:15,770 --> 01:30:13,620

then I will say yeah I don't mind

1890

01:30:17,510 --> 01:30:15,780

listening to you but if you haven't done

1891

01:30:20,660 --> 01:30:17,520

this kind of legwork that I'm talking

1892

01:30:23,630 --> 01:30:20,670

about then my friend you don't have a

1893

01:30:27,380 --> 01:30:23,640

valid opinion and I'm asking you not to

1894

01:30:29,450 --> 01:30:27,390

foist your invalid opinion on this

1895

01:30:31,730 --> 01:30:29,460

entire listening audience because it's

1896

01:30:34,690 --> 01:30:31,740

not right that you do that and I don't

1897

01:30:39,020 --> 01:30:34,700

have a problem telling that to anybody

1898

01:30:41,210 --> 01:30:39,030

just because I feel comfortable talking

1899

01:30:43,580 --> 01:30:41,220

about the things that I do because I

1900

01:30:45,140 --> 01:30:43,590

believe I have an informed opinion

1901
01:30:46,400 --> 01:30:45,150
because I've been looking at this stuff

1902
01:30:49,069 --> 01:30:46,410
for 42 years

1903
01:30:50,959 --> 01:30:49,079
right and you know

1904
01:30:54,709 --> 01:30:50,969
I said speaking of that would you like

1905
01:30:58,250 --> 01:30:54,719
to take calls but sure you what you have

1906
01:31:01,040 --> 01:30:58,260
telephone calls well I do have that if

1907
01:31:03,379 --> 01:31:01,050
anyone wants to call in yes if anyone

1908
01:31:06,349 --> 01:31:03,389
does want to call in this listening live

1909
01:31:10,040 --> 01:31:06,359
that phone number is six oh three nine

1910
01:31:12,649 --> 01:31:10,050
six seven four OH three oh I'll put that

1911
01:31:13,699 --> 01:31:12,659
in the chat room as well Wow well you

1912
01:31:15,319 --> 01:31:13,709
know you know it's great about that

1913
01:31:20,229 --> 01:31:15,329

phone because I grew up in New Hampshire

1914

01:31:23,179 --> 01:31:20,239

that's right New Hampshire no 603 Wow

1915

01:31:25,520 --> 01:31:23,189

but you've got a 603 number but you live

1916

01:31:28,339 --> 01:31:25,530

in Maine how does that work

1917

01:31:30,349 --> 01:31:28,349

hi that's another conversation yeah it

1918

01:31:32,959 --> 01:31:30,359

was just a Skype number available I

1919

01:31:35,359 --> 01:31:32,969

don't know okay I was thinking of moving

1920

01:31:37,489 --> 01:31:35,369

to New Hampshire Portsmouth New

1921

01:31:40,879 --> 01:31:37,499

Hampshire one time or something yeah but

1922

01:31:45,319 --> 01:31:40,889

anyway yeah yeah yeah well you know I I

1923

01:31:50,929 --> 01:31:45,329

went to college in Plymouth New

1924

01:31:53,989 --> 01:31:50,939

Hampshire just a few miles south of the

1925

01:31:57,229 --> 01:31:53,999

abduction field of the Betty and Barney

1926

01:31:59,689 --> 01:31:57,239

UFO encounter from 1961 that's a

1927

01:32:02,750 --> 01:31:59,699

beautiful beautiful area in a really

1928

01:32:04,219 --> 01:32:02,760

good college actually yeah you know when

1929

01:32:06,889 --> 01:32:04,229

I was there it was Plymouth State

1930

01:32:10,689 --> 01:32:06,899

College it was part of the the the three

1931

01:32:13,939 --> 01:32:10,699

college university system and but but

1932

01:32:16,399 --> 01:32:13,949

since I left it's now coming into its

1933

01:32:18,079 --> 01:32:16,409

own and it's called Plymouth State no I

1934

01:32:19,909 --> 01:32:18,089

don't even think it's Plymouth State I

1935

01:32:21,770 --> 01:32:19,919

just think it's Plymouth University or

1936

01:32:24,649 --> 01:32:21,780

or it could be Plymouth State University

1937

01:32:29,089 --> 01:32:24,659

now but it is its own University I know

1938

01:32:30,560 --> 01:32:29,099

that yeah right right so can you talk up

1939

01:32:32,869 --> 01:32:30,570

a little bit oh we have a call coming in

1940

01:32:35,060 --> 01:32:32,879

why don't we go ahead and answer let's

1941

01:32:36,879 --> 01:32:35,070

do it it might be some you never know

1942

01:32:39,439 --> 01:32:36,889

what's gonna happen

1943

01:32:41,299 --> 01:32:39,449

hello as long as it as long as they're

1944

01:32:43,069 --> 01:32:41,309

not calling to throw Rotten Tomatoes at

1945

01:32:45,889 --> 01:32:43,079

me yeah that's do it hello caller

1946

01:32:46,639 --> 01:32:45,899

make sure your volume is down on your on

1947

01:32:48,649 --> 01:32:46,649

your computer

1948

01:32:53,209 --> 01:32:48,659

welcome to the show your first name and

1949

01:32:58,759 --> 01:32:53,219

where are you calling from oh hey Bobby

1950

01:33:01,500 --> 01:32:58,769

how are you hi Bobby good nato's are one

1951

01:33:02,910 --> 01:33:01,510

of the sheriff well you

1952

01:33:07,680 --> 01:33:02,920

you can throw them at they'll never

1953

01:33:08,700 --> 01:33:07,690

reach me yeah oh this could ask what do

1954

01:33:12,450 --> 01:33:08,710

you think about all the Mothman

1955

01:33:14,460 --> 01:33:12,460

sightings in Chicago you know I I

1956

01:33:16,710 --> 01:33:14,470

actually haven't I know that wasn't it

1957

01:33:22,010 --> 01:33:16,720

John keel who did most of the writing

1958

01:33:24,660 --> 01:33:22,020

about Mothman I to go and if I recall

1959

01:33:27,810 --> 01:33:24,670

weren't the initial alleged sightings

1960

01:33:32,580 --> 01:33:27,820

more like in Pennsylvania if I'm not

1961

01:33:34,650 --> 01:33:32,590

mistaken oh yeah this year Ramones

1962

01:33:37,620 --> 01:33:34,660

beginning early in the year this year

1963

01:33:40,440 --> 01:33:37,630

there's been several I think it's up to

1964

01:33:45,000 --> 01:33:40,450

like in the 30s of multiple witness

1965

01:33:48,240 --> 01:33:45,010

Mothman sightings in Chicago and some of

1966

01:33:50,250 --> 01:33:48,250

them were like police officers that are

1967

01:33:52,500 --> 01:33:50,260

like you know credible credible

1968

01:33:54,540 --> 01:33:52,510

witnesses and what they're saying is

1969

01:33:57,210 --> 01:33:54,550

it's you know like a Mothman description

1970

01:33:59,190 --> 01:33:57,220

glowing eyes a thin guy with bat-like

1971

01:34:00,840 --> 01:33:59,200

wings that like will shoot up in the air

1972

01:34:03,120 --> 01:34:00,850

and fly around and I mean it's just

1973

01:34:03,450 --> 01:34:03,130

bizarre let me let me let me ask you

1974

01:34:06,480 --> 01:34:03,460

this

1975

01:34:12,060 --> 01:34:06,490

now when you say in Chicago are you

1976

01:34:15,180 --> 01:34:12,070

talking within the city limits oh hey

1977

01:34:16,770 --> 01:34:15,190

I'm gonna have actually Sam moranto

1978

01:34:18,930 --> 01:34:16,780

who's been on the show many times is

1979

01:34:21,630 --> 01:34:18,940

actually investigating that I know he's

1980

01:34:23,130 --> 01:34:21,640

a UFO researcher but he's investigating

1981

01:34:26,760 --> 01:34:23,140

that he's going to be on the show sooner

1982

01:34:29,370 --> 01:34:26,770

or later Bobby so do you have any other

1983

01:34:34,290 --> 01:34:29,380

like questions for Li like anything

1984

01:34:37,950 --> 01:34:34,300

ufo-related her along those lines on

1985

01:34:39,360 --> 01:34:37,960

your show and also on open minds I love

1986

01:34:41,700 --> 01:34:39,370

every time I get to listen to him

1987

01:34:44,010 --> 01:34:41,710

because he's brilliant and he was there

1988

01:34:46,470 --> 01:34:44,020

from the beginning and he's a

1989

01:34:49,080 --> 01:34:46,480

knowledgeable guy well thank you writer

1990

01:34:52,440 --> 01:34:49,090

your blog writing is fantastic

1991

01:34:54,060 --> 01:34:52,450

I appreciate that thank you so much yeah

1992

01:34:55,350 --> 01:34:54,070

one thing I wanted to add I don't know

1993

01:34:58,710 --> 01:34:55,360

if you guys of cardio's in the news

1994

01:35:00,330 --> 01:34:58,720

today X was on Twitter but the couple

1995

01:35:02,160 --> 01:35:00,340

scientists have come out and it was in

1996

01:35:04,920 --> 01:35:02,170

the National Geographic I believe and

1997

01:35:08,220 --> 01:35:04,930

they actually found fossilized treaties

1998

01:35:11,580 --> 01:35:08,230

and Antarctica ha hadn't seen that one

1999

01:35:15,930 --> 01:35:11,590

yet Wow Twitter's where you get the

2000

01:35:18,120 --> 01:35:15,940

first news first I guess ok I heard hey

2001

01:35:20,270 --> 01:35:18,130

Bobby thanks to the call Thank You Bobby

2002

01:35:23,430 --> 01:35:20,280

good night good night all right

2003

01:35:25,290 --> 01:35:23,440

Antarctica huh yeah well you know that

2004

01:35:27,330 --> 01:35:25,300

could be there could be many reasons for

2005

01:35:30,660 --> 01:35:27,340

that could it could have been a pole

2006

01:35:33,840 --> 01:35:30,670

shift or could you know the tectonic

2007

01:35:35,310 --> 01:35:33,850

plates that move you know it could have

2008

01:35:38,610 --> 01:35:35,320

been you know something along those

2009

01:35:42,030 --> 01:35:38,620

lines well you know and then you'll get

2010

01:35:46,320 --> 01:35:42,040

some people who are very into the old

2011

01:35:51,240 --> 01:35:46,330

Hollow Earth theory as if I I follow and

2012

01:35:55,230 --> 01:35:51,250

flat no well I think it would be more

2013

01:35:57,030 --> 01:35:55,240

likely to be Hollow than flat but no I

2014

01:35:59,670 --> 01:35:57,040

and I used to be when I was younger I

2015

01:36:03,000 --> 01:35:59,680

was actually obsessed with the Hollow

2016

01:36:05,760 --> 01:36:03,010

Earth theory and reading stories about

2017

01:36:08,370 --> 01:36:05,770

how their inner streams of fresh water

2018

01:36:13,260 --> 01:36:08,380

that was they were coming out of ancient

2019

01:36:16,440 --> 01:36:13,270

caves where there was a brilliant Sun

2020

01:36:18,390 --> 01:36:16,450

like object deep down in the center of

2021

01:36:21,570 --> 01:36:18,400

the earth and that's what was providing

2022

01:36:25,920 --> 01:36:21,580

the warmth for the inner inhabitants who

2023

01:36:28,980 --> 01:36:25,930

fly around in disc shaped objects I I

2024

01:36:31,620 --> 01:36:28,990

mean I was like totally captivated by

2025

01:36:34,320 --> 01:36:31,630

this so if there if there are fossilized

2026

01:36:36,750 --> 01:36:34,330

trees maybe some of them came from

2027

01:36:38,940 --> 01:36:36,760

Antarctica from the Hollow Earth

2028

01:36:42,090 --> 01:36:38,950

oh boy now I'm in now I'm in trouble

2029

01:36:43,740 --> 01:36:42,100

right I think now no one's gonna believe

2030

01:36:46,560 --> 01:36:43,750

anything you said the previous hour and

2031

01:36:48,840 --> 01:36:46,570

a half I'm thinking earlier today I

2032

01:36:50,490 --> 01:36:48,850

thought what could I say on Martin show

2033

01:36:57,780 --> 01:36:50,500

tonight that will take away my

2034

01:36:59,240 --> 01:36:57,790

credibility I was in when I was in

2035

01:37:01,470 --> 01:36:59,250

Phoenix when you were out there actually

2036

01:37:03,120 --> 01:37:01,480

yeah I don't know if you were in the

2037

01:37:06,060 --> 01:37:03,130

room with me or not but Marc Dantonio

2038

01:37:08,670 --> 01:37:06,070

was on a radio show while he was in the

2039

01:37:13,470 --> 01:37:08,680

room and arguing with someone about the

2040

01:37:15,240 --> 01:37:13,480

the Flat Earth which is another 100 I

2041

01:37:17,220 --> 01:37:15,250

was in the room because I think I was in

2042

01:37:19,200 --> 01:37:17,230

there on your show when Stan Friedman

2043

01:37:20,850 --> 01:37:19,210

and Kathy Martin were there too yeah

2044

01:37:22,440 --> 01:37:20,860

yeah and but this yeah this is a

2045

01:37:25,500 --> 01:37:22,450

different a different time he was on

2046

01:37:26,310 --> 01:37:25,510

another oh oh okay I'm sorry yeah I like

2047

01:37:29,370 --> 01:37:26,320

Mark Dantonio

2048

01:37:32,640 --> 01:37:29,380

he's uh yeah he's uh he's really great

2049

01:37:36,030 --> 01:37:32,650

he's a great scientist and and he really

2050

01:37:39,270 --> 01:37:36,040

really wants terribly wants to come up

2051

01:37:42,570 --> 01:37:39,280

with big evidence about visitation to

2052

01:37:46,230 --> 01:37:42,580

earth but he's so good at coming up with

2053

01:37:51,030 --> 01:37:46,240

logical reasons for things and and it is

2054

01:37:53,100 --> 01:37:51,040

great I know it it's it's it's and and

2055

01:37:55,980 --> 01:37:53,110

he's really sharp because you know just

2056

01:37:58,920 --> 01:37:55,990

the for instance I I took a picture out

2057

01:38:05,670 --> 01:37:58,930

of my out my window driving to Arizona

2058

01:38:07,650 --> 01:38:05,680

or Natalia did riding with me and there

2059

01:38:11,670 --> 01:38:07,660

was definitely a disc like flying across

2060

01:38:12,810 --> 01:38:11,680

the sky and ends up you know I showed it

2061

01:38:14,160 --> 01:38:12,820

to him and he goes I think there's

2062

01:38:15,330 --> 01:38:14,170

something on your window so I went out

2063

01:38:16,950 --> 01:38:15,340

to my car and I looked and sure enough

2064

01:38:20,880 --> 01:38:16,960

there was a little piece of grass on my

2065

01:38:24,510 --> 01:38:20,890

window Oh No just like oh like like a

2066

01:38:28,290 --> 01:38:24,520

disc did you melt into a puddle of just

2067

01:38:28,980 --> 01:38:28,300

a Lulu liquify I mean I know I I hate it

2068

01:38:32,190 --> 01:38:28,990

when that happens

2069

01:38:34,050 --> 01:38:32,200

but you know I'm the last person who

2070

01:38:37,050 --> 01:38:34,060

will be in denial if I'm wrong about

2071

01:38:40,080 --> 01:38:37,060

something you know I I would rather

2072

01:38:42,720 --> 01:38:40,090

somebody prove to me that I'm wrong and

2073

01:38:45,420 --> 01:38:42,730

then I don't have my facts straight and

2074

01:38:47,700 --> 01:38:45,430

I'll I'll correct it I'll apologize and

2075

01:38:50,400 --> 01:38:47,710

then move on that's all now someone just

2076

01:38:54,170 --> 01:38:50,410

looked up on the chat room Lee Spiegel

2077

01:38:56,220 --> 01:38:54,180

UFO special the credibility factor 1975

2078

01:38:58,700 --> 01:38:56,230

yeah that's what that was the name of my

2079

01:39:02,100 --> 01:38:58,710

record album ah okay I see

2080

01:39:08,090 --> 01:39:02,110

thank you all for noticing that UFOs the

2081

01:39:11,130 --> 01:39:08,100

credibility factor yeah yeah so this

2082

01:39:13,140 --> 01:39:11,140

this movie that you're putting helping

2083

01:39:15,420 --> 01:39:13,150

James Fox with you're actually a

2084

01:39:17,610 --> 01:39:15,430

co-producer yes yeah

2085

01:39:20,100 --> 01:39:17,620

yes I am yeah which is very exciting I

2086

01:39:23,330 --> 01:39:20,110

know a lot of people have wondered what

2087

01:39:25,680 --> 01:39:23,340

happened to seven the title seven oh one

2088

01:39:27,270 --> 01:39:25,690

something's changed

2089

01:39:29,730 --> 01:39:27,280

it's going to end up being even a better

2090

01:39:31,710 --> 01:39:29,740

movie I mean originally it started out

2091

01:39:35,330 --> 01:39:31,720

that it was going to be talking a lot

2092

01:39:37,860 --> 01:39:35,340

about the 701 or so cases that were

2093

01:39:39,110 --> 01:39:37,870

unexplained in the Blue Book Project

2094

01:39:40,700 --> 01:39:39,120

Blue Book that

2095

01:39:44,270 --> 01:39:40,710

sort of changed now a little bit hasn't

2096

01:39:46,640 --> 01:39:44,280

it well the the original idea was when

2097

01:39:51,680 --> 01:39:46,650

the Air Force ended Project Blue Book in

2098

01:39:54,460 --> 01:39:51,690

1969 they had amassed almost 13,000

2099

01:39:57,140 --> 01:39:54,470

cases that they had supposedly

2100

01:39:59,720 --> 01:39:57,150

investigated and according to their

2101

01:40:03,590 --> 01:39:59,730

conclusions on these cases there were

2102

01:40:07,160 --> 01:40:03,600

701 that according to them they had no

2103

01:40:08,270 --> 01:40:07,170

explanation for no clue we admitted we

2104

01:40:10,610 --> 01:40:08,280

don't know what this is about

2105

01:40:14,240 --> 01:40:10,620

but please folks don't worry about it

2106

01:40:16,940 --> 01:40:14,250

we're keeping you safe in this guys yeah

2107

01:40:19,610 --> 01:40:16,950

and and so that's 701 is just kind of

2108

01:40:24,320 --> 01:40:19,620

lingered and and the several years ago

2109

01:40:28,510 --> 01:40:24,330

James was working with some people who

2110

01:40:32,150 --> 01:40:28,520

wanted to create a film based on those

2111

01:40:34,730 --> 01:40:32,160

701 because James and I feel the same

2112

01:40:38,060 --> 01:40:34,740

way about this of all the the cases that

2113

01:40:41,960 --> 01:40:38,070

Bluebook investigated he and I don't

2114

01:40:45,800 --> 01:40:41,970

care at all about anything beyond the

2115

01:40:48,350 --> 01:40:45,810

701 cases if it's easily explained push

2116

01:40:50,540 --> 01:40:48,360

it aside don't care let's move on to

2117

01:40:54,800 --> 01:40:50,550

only the ones that have stuff about them

2118

01:40:58,940 --> 01:40:54,810

that should be investigated and so they

2119

01:41:02,750 --> 01:40:58,950

started working on the 701 but things

2120

01:41:05,510 --> 01:41:02,760

just didn't work out completely for all

2121

01:41:07,810 --> 01:41:05,520

the parties involved and without me

2122

01:41:10,610 --> 01:41:07,820

getting into too many like

2123

01:41:13,580 --> 01:41:10,620

behind-the-scenes details about that it

2124

01:41:15,620 --> 01:41:13,590

didn't work and and the people that were

2125

01:41:18,890 --> 01:41:15,630

trying to pull all this stuff together

2126

01:41:22,490 --> 01:41:18,900

they went their separate ways and and I

2127

01:41:24,800 --> 01:41:22,500

know that that it was frustrating for

2128

01:41:28,430 --> 01:41:24,810

James because he had put these other two

2129

01:41:32,510 --> 01:41:28,440

amazing films together about UFOs and he

2130

01:41:35,500 --> 01:41:32,520

he just it wasn't enough it was like

2131

01:41:37,790 --> 01:41:35,510

when I was done with my album in 1975 my

2132

01:41:39,950 --> 01:41:37,800

attitude was alright well this is nice

2133

01:41:42,980 --> 01:41:39,960

but it's not enough and it was that

2134

01:41:45,770 --> 01:41:42,990

attitude that propelled me into doing

2135

01:41:48,440 --> 01:41:45,780

something at the United Nations when you

2136

01:41:50,420 --> 01:41:48,450

get a taste of something like that to do

2137

01:41:52,939 --> 01:41:50,430

something that might have an impact on

2138

01:41:55,640 --> 01:41:52,949

what people will think about stuff

2139

01:41:58,339 --> 01:41:55,650

that can be very powerful and so James

2140

01:42:01,609 --> 01:41:58,349

and I have talked for a few years about

2141

01:42:04,580 --> 01:42:01,619

trying to do something together and this

2142

01:42:07,069 --> 01:42:04,590

thing came along and he asked me if I

2143

01:42:10,520 --> 01:42:07,079

would be available to work with him on

2144

01:42:13,009 --> 01:42:10,530

his third UFO film and I said yes

2145

01:42:15,649 --> 01:42:13,019

absolutely and the reason I said yes is

2146

01:42:19,250 --> 01:42:15,659

because I completely trust him he has

2147

01:42:22,009 --> 01:42:19,260

total integrity he's credible we work

2148

01:42:25,850 --> 01:42:22,019

well together we have the same attitude

2149

01:42:28,669 --> 01:42:25,860

about UFOs so we're not out there trying

2150

01:42:32,560 --> 01:42:28,679

to make stuff up because you don't have

2151
01:42:36,850 --> 01:42:32,570
to you don't have to over embellish

2152
01:42:41,689 --> 01:42:36,860
anything about UFOs that the truly

2153
01:42:44,359 --> 01:42:41,699
unexplained cases are are so incredible

2154
01:42:46,879 --> 01:42:44,369
all by themselves you don't have to add

2155
01:42:47,270 --> 01:42:46,889
to them just just just go with what

2156
01:42:50,330 --> 01:42:47,280
you've got

2157
01:42:54,560 --> 01:42:50,340
mm-hmm and that that's where I stand and

2158
01:42:59,509 --> 01:42:54,570
I'm loving working with James we're

2159
01:43:01,520 --> 01:42:59,519
having a great time and and it's amazing

2160
01:43:04,520 --> 01:43:01,530
he's introduced me to some some really

2161
01:43:06,229 --> 01:43:04,530
very incredible creative people and I

2162
01:43:10,100 --> 01:43:06,239
might not have met these folks if it

2163
01:43:13,250 --> 01:43:10,110

wasn't for him so so yeah we're and and

2164

01:43:15,680 --> 01:43:13,260

we're going to do something that that

2165

01:43:18,229 --> 01:43:15,690

hasn't been talked much about and I

2166

01:43:21,319 --> 01:43:18,239

won't get into it too much but but a lot

2167

01:43:24,259 --> 01:43:21,329

of people have been wondering over the

2168

01:43:26,660 --> 01:43:24,269

last few years like what ever happened

2169

01:43:29,449 --> 01:43:26,670

with this thing in the 1990s called the

2170

01:43:31,640 --> 01:43:29,459

the Rockefeller initiative that involved

2171

01:43:36,199 --> 01:43:31,650

the late philanthropist Laurance

2172

01:43:39,080 --> 01:43:36,209

Rockefeller who who actually paid a lot

2173

01:43:41,870 --> 01:43:39,090

of money to to people to come up with

2174

01:43:47,000 --> 01:43:41,880

what was called a an unidentified flying

2175

01:43:49,609 --> 01:43:47,010

object briefing document and its purpose

2176

01:43:52,339 --> 01:43:49,619

was not only to give it to the to the

2177

01:43:55,489 --> 01:43:52,349

Bill Clinton and his administration but

2178

01:43:57,319 --> 01:43:55,499

to try and get this thing out there so

2179

01:43:59,299 --> 01:43:57,329

the people around the world leaders

2180

01:44:03,620 --> 01:43:59,309

around the world could see that there

2181

01:44:06,209 --> 01:44:03,630

really is something going on around our

2182

01:44:09,589 --> 01:44:06,219

planet that really could

2183

01:44:13,259 --> 01:44:09,599

amazing implications too to humans and

2184

01:44:17,040 --> 01:44:13,269

and and when Laurance Rockefeller passed

2185

01:44:18,810 --> 01:44:17,050

on his his kind of initiative did as

2186

01:44:21,299 --> 01:44:18,820

well and there's a lot of stuff that's

2187

01:44:23,879 --> 01:44:21,309

been out there about it that's just been

2188

01:44:25,799 --> 01:44:23,889

dangling and so we're going to be

2189

01:44:28,319 --> 01:44:25,809

mentioning the the Rockefeller

2190

01:44:30,149 --> 01:44:28,329

initiative in in our story because it

2191

01:44:33,810 --> 01:44:30,159

has to be it's something it was an

2192

01:44:36,120 --> 01:44:33,820

important document that came out and we

2193

01:44:38,219 --> 01:44:36,130

think more people the public should know

2194

01:44:42,810 --> 01:44:38,229

about this document that this man

2195

01:44:44,879 --> 01:44:42,820

created and gave to the Clintons so that

2196

01:44:48,060 --> 01:44:44,889

that's exciting for us to bring that to

2197

01:44:51,060 --> 01:44:48,070

to people's attention and what are some

2198

01:44:53,660 --> 01:44:51,070

other cases that you're you're covering

2199

01:44:57,209 --> 01:44:53,670

that's gonna be covered in this movie

2200

01:45:00,629 --> 01:44:57,219

well I I will I will tell you this this

2201

01:45:04,109 --> 01:45:00,639

movie is going to open in a really

2202

01:45:05,759 --> 01:45:04,119

dramatic way yeah and I I'm I'm very

2203

01:45:09,450 --> 01:45:05,769

excited about it I don't want to give

2204

01:45:12,629 --> 01:45:09,460

any of this away but no I don't think

2205

01:45:15,390 --> 01:45:12,639

any of the UFO documentary has done this

2206

01:45:18,779 --> 01:45:15,400

before and and we are going to do it and

2207

01:45:20,700 --> 01:45:18,789

and people are going to go wow this

2208

01:45:26,870 --> 01:45:20,710

thing really happened how did you guys

2209

01:45:31,770 --> 01:45:26,880

film this I mean and and it involves

2210

01:45:37,290 --> 01:45:31,780

military people who were involved with

2211

01:45:43,169 --> 01:45:37,300

an incredible pursuit of a flying saucer

2212

01:45:44,879 --> 01:45:43,179

that was just unbelievable and that's

2213

01:45:48,029 --> 01:45:44,889

really all that I should say about it

2214

01:45:51,180 --> 01:45:48,039

now but it was it all happened it really

2215

01:45:55,469 --> 01:45:51,190

did happen the crew of this particular

2216

01:45:57,719 --> 01:45:55,479

aircraft all filled out independent

2217

01:45:59,700 --> 01:45:57,729

reports of what they saw they they're

2218

01:46:03,029 --> 01:45:59,710

all matched the reports were sent to

2219

01:46:07,229 --> 01:46:03,039

Project Blue Book never to be seen again

2220

01:46:09,870 --> 01:46:07,239

never to be seen again never to be seen

2221

01:46:14,040 --> 01:46:09,880

in other words if you were to get all

2222

01:46:15,919 --> 01:46:14,050

the details about this case and to try

2223

01:46:19,439 --> 01:46:15,929

and go into the Project Blue Book files

2224

01:46:20,170 --> 01:46:19,449

even with the exact date and time and

2225

01:46:23,290 --> 01:46:20,180

place

2226

01:46:25,840 --> 01:46:23,300

and circumstances you wouldn't find it

2227

01:46:30,490 --> 01:46:25,850

anywhere in project Bluebook it's gone

2228

01:46:34,200 --> 01:46:30,500

Wow God now now as as this documentary

2229

01:46:36,850 --> 01:46:34,210

going to have a lot of remakes of of

2230

01:46:40,120 --> 01:46:36,860

situations in in them like you're

2231

01:46:42,670 --> 01:46:40,130

talking about where we're going to what

2232

01:46:46,510 --> 01:46:42,680

we're trying to do is it's difficult as

2233

01:46:50,950 --> 01:46:46,520

you can imagine to do a program and rely

2234

01:46:53,830 --> 01:46:50,960

entirely on computer-generated you know

2235

01:46:56,380 --> 01:46:53,840

effects right because after a while even

2236

01:46:58,870 --> 01:46:56,390

the audience can get kind of jaded oh

2237

01:47:01,150 --> 01:46:58,880

they're just doing what I saw in the

2238

01:47:03,760 --> 01:47:01,160

other movie and you know but but again

2239

01:47:07,870 --> 01:47:03,770

there are some things where the computer

2240

01:47:11,770 --> 01:47:07,880

graphics these days are so good that you

2241

01:47:15,720 --> 01:47:11,780

almost can't tell I mean case in point

2242

01:47:18,550 --> 01:47:15,730

geez there are nine and ten year old

2243

01:47:20,500 --> 01:47:18,560

young men and women boys and girls out

2244

01:47:23,110 --> 01:47:20,510

there who sit in front of their

2245

01:47:26,620 --> 01:47:23,120

computers and they've got Photoshop and

2246

01:47:28,900 --> 01:47:26,630

every day they're coming up with not

2247

01:47:31,210 --> 01:47:28,910

only UFO images or little videos that go

2248

01:47:33,570 --> 01:47:31,220

viral instantly

2249

01:47:37,420 --> 01:47:33,580

that'll be funneling the skeptics

2250

01:47:39,970 --> 01:47:37,430

because the stuff looks so good and and

2251

01:47:43,180 --> 01:47:39,980

that's a big problem these days in

2252

01:47:46,450 --> 01:47:43,190

trying to investigate UFOs because until

2253

01:47:49,590 --> 01:47:46,460

until somebody comes forward and says

2254

01:47:53,440 --> 01:47:49,600

okay yeah I confess I did that etc etc

2255

01:47:56,410 --> 01:47:53,450

there's a lot of noise out there but if

2256

01:47:57,880 --> 01:47:56,420

you're using the technology that's

2257

01:48:00,340 --> 01:47:57,890

available to you well you can create

2258

01:48:03,310 --> 01:48:00,350

something that looks real and you're not

2259

01:48:05,650 --> 01:48:03,320

pretending to show it as if it's a

2260

01:48:08,110 --> 01:48:05,660

documentary you know that we had the

2261

01:48:10,600 --> 01:48:08,120

footage from 45 years ago if you're

2262

01:48:12,340 --> 01:48:10,610

you're straight with people and and and

2263

01:48:15,100 --> 01:48:12,350

you know you put you put things on the

2264

01:48:17,350 --> 01:48:15,110

screen and say this is a this is a

2265

01:48:19,900 --> 01:48:17,360

reenactment or whatever so people know

2266

01:48:23,200 --> 01:48:19,910

up front I've seen documentaries Martin

2267

01:48:25,540 --> 01:48:23,210

where as long as they they give me the

2268

01:48:27,580 --> 01:48:25,550

information on screen and they don't try

2269

01:48:29,890 --> 01:48:27,590

and pull the wool over my eyes and if it

2270

01:48:32,470 --> 01:48:29,900

says it's a reenactment if it's a really

2271

01:48:33,100 --> 01:48:32,480

good reenactment I'll get totally into

2272

01:48:35,919 --> 01:48:33,110

it

2273

01:48:38,140 --> 01:48:35,929

yeah yeah but I like them I think some

2274

01:48:40,510 --> 01:48:38,150

of them are really well done I know if

2275

01:48:42,640 --> 01:48:40,520

they did like four I'm trying to

2276

01:48:43,240 --> 01:48:42,650

unexplained mystery say I think that's

2277

01:48:45,310 --> 01:48:43,250

so

2278

01:48:47,680 --> 01:48:45,320

isn't that what that was called am i uh

2279

01:48:50,530 --> 01:48:47,690

you might be thinking of unsolved Misun

2280

01:48:53,530 --> 01:48:50,540

solve mysteries yeah they did yeah like

2281

01:48:54,729 --> 01:48:53,540

for the sakura incident like we were

2282

01:48:57,340 --> 01:48:54,739

talking about last week

2283

01:48:59,550 --> 01:48:57,350

hey we have a caller on the line call

2284

01:49:02,649 --> 01:48:59,560

your first name where you calling from

2285

01:49:04,240 --> 01:49:02,659

this is Ryan from South Carolina oh hey

2286

01:49:06,669 --> 01:49:04,250

Ryan Ryan is called in a few times

2287

01:49:07,720 --> 01:49:06,679

how are you I'm pretty good how about

2288

01:49:10,300 --> 01:49:07,730

you Martin good

2289

01:49:13,090 --> 01:49:10,310

I think Ryan Lee we would call our

2290

01:49:17,760 --> 01:49:13,100

resident skeptic who calls in or semi

2291

01:49:20,770 --> 01:49:17,770

static oh wait is it Ron or Ryan right

2292

01:49:22,479 --> 01:49:20,780

okay well nice to meet you thanks for

2293

01:49:24,459 --> 01:49:22,489

calling in you have a question for our

2294

01:49:28,479 --> 01:49:24,469

guest I do

2295

01:49:32,590 --> 01:49:28,489

no no skeptic stuff tonight I wanted to

2296

01:49:34,720 --> 01:49:32,600

ask I wanted to ask Lee um is there were

2297

01:49:36,280 --> 01:49:34,730

there any just brought up unsolved

2298

01:49:38,859 --> 01:49:36,290

mysteries and that's kind of subject of

2299

01:49:43,300 --> 01:49:38,869

a call I want to ask him is there any

2300

01:49:47,020 --> 01:49:43,310

show he worked on in this or in the 70s

2301
01:49:49,870 --> 01:49:47,030
or 80s that he is not commonly credited

2302
01:49:52,120 --> 01:49:49,880
with that he did work with as a

2303
01:49:53,859 --> 01:49:52,130
consultant right or anything like that

2304
01:49:55,120 --> 01:49:53,869
because I've heard I've heard some

2305
01:49:58,720 --> 01:49:55,130
things over the years that he has

2306
01:50:01,180 --> 01:49:58,730
contributed to some shows and not not

2307
01:50:07,840 --> 01:50:01,190
commonly credited with them I've

2308
01:50:10,300 --> 01:50:07,850
actually for me that's been more recent

2309
01:50:14,020 --> 01:50:10,310
that I've been on some shows at the

2310
01:50:17,370 --> 01:50:14,030
hangar 1 show last couple years and I've

2311
01:50:21,490 --> 01:50:17,380
been on a couple of actual longer

2312
01:50:25,870 --> 01:50:21,500
documentaries but going back to the 70s

2313
01:50:28,479 --> 01:50:25,880

and 80s no I I used to I used to be

2314

01:50:31,030 --> 01:50:28,489

interviewed on television shows

2315

01:50:34,629 --> 01:50:31,040

television talk shows and and and radio

2316

01:50:37,000 --> 01:50:34,639

programs but but I wasn't actually on

2317

01:50:40,300 --> 01:50:37,010

shows I don't believe that I didn't get

2318

01:50:43,540 --> 01:50:40,310

credit for because I think I think I

2319

01:50:47,229 --> 01:50:43,550

probably would have wanted even some

2320

01:50:49,689 --> 01:50:47,239

little bit of credit to acknowledge

2321

01:50:51,990 --> 01:50:49,699

the fact that I had something to do with

2322

01:50:54,069 --> 01:50:52,000

the information that was on the show

2323

01:50:56,470 --> 01:50:54,079

especially if it was credible

2324

01:50:57,790 --> 01:50:56,480

information but but more recently I've

2325

01:51:00,790 --> 01:50:57,800

been on I've been on I've been actually

2326
01:51:03,640 --> 01:51:00,800
on on-camera and contributed to some

2327
01:51:05,830 --> 01:51:03,650
other shows and I haven't been very

2328
01:51:07,720 --> 01:51:05,840
happy with the way some of these have

2329
01:51:13,300 --> 01:51:07,730
turned out I discovered the hard way

2330
01:51:16,120 --> 01:51:13,310
that you can you can be part of a what

2331
01:51:18,240 --> 01:51:16,130
seems to be a documentary and and

2332
01:51:21,640 --> 01:51:18,250
discover that the things that you said

2333
01:51:22,439 --> 01:51:21,650
during the interview with you in the

2334
01:51:25,810 --> 01:51:22,449
studio

2335
01:51:29,740 --> 01:51:25,820
that they can edit the things that you

2336
01:51:32,490 --> 01:51:29,750
say and take them out of context so that

2337
01:51:36,399 --> 01:51:32,500
when the final presentation is on screen

2338
01:51:36,970 --> 01:51:36,409

you go what I didn't exactly say it like

2339

01:51:39,370 --> 01:51:36,980

that

2340

01:51:41,709 --> 01:51:39,380

right and and there's like there's

2341

01:51:45,160 --> 01:51:41,719

nothing you can do because you do a lot

2342

01:51:46,899 --> 01:51:45,170

of these shows and you have to whether

2343

01:51:50,260 --> 01:51:46,909

whether they're paying you or not you

2344

01:51:52,569 --> 01:51:50,270

have to sign a waiver and a disclaimer

2345

01:51:55,479 --> 01:51:52,579

form that basically says I give

2346

01:51:59,410 --> 01:51:55,489

so-and-so production company the right

2347

01:52:02,890 --> 01:51:59,420

to use my likeness my face my words as

2348

01:52:05,740 --> 01:52:02,900

part of this production and man I got to

2349

01:52:08,140 --> 01:52:05,750

tell you I I wouldn't do that again and

2350

01:52:11,020 --> 01:52:08,150

and you know what this is one of the

2351
01:52:14,050 --> 01:52:11,030
reasons why I'm doing this program with

2352
01:52:18,459 --> 01:52:14,060
with James Fox because I I'm going to be

2353
01:52:21,339 --> 01:52:18,469
in this presentation as well as being on

2354
01:52:24,160 --> 01:52:21,349
the outskirts as a co-producer but I'm

2355
01:52:25,450 --> 01:52:24,170
gonna be on camera because I'm we're

2356
01:52:28,419 --> 01:52:25,460
gonna be doing something about my

2357
01:52:30,720 --> 01:52:28,429
encounter in North Carolina because it's

2358
01:52:34,510 --> 01:52:30,730
never really been done before on TV and

2359
01:52:37,629 --> 01:52:34,520
and I'm gonna be the one to do it and in

2360
01:52:40,720 --> 01:52:37,639
fact we may even we may even take the

2361
01:52:43,419 --> 01:52:40,730
camera to the actual field where this

2362
01:52:45,459 --> 01:52:43,429
all happened this is one of the things

2363
01:52:48,760 --> 01:52:45,469

I've found some of the police officers

2364

01:52:51,160 --> 01:52:48,770

that are still around and trying to

2365

01:52:53,830 --> 01:52:51,170

convince them that we should all go back

2366

01:52:55,990 --> 01:52:53,840

to this place and say here's where this

2367

01:52:58,209 --> 01:52:56,000

thing happened forty to forty three

2368

01:53:00,030 --> 01:52:58,219

years ago I think that could be very

2369

01:53:02,520 --> 01:53:00,040

powerful

2370

01:53:07,140 --> 01:53:02,530

and I want to be there I'm not gonna let

2371

01:53:09,090 --> 01:53:07,150

anybody else play me it's it's not a

2372

01:53:10,800 --> 01:53:09,100

it's not an ego thing it's like I want

2373

01:53:12,120 --> 01:53:10,810

to get it right and I'm the only one who

2374

01:53:15,360 --> 01:53:12,130

would know how to get that part of it

2375

01:53:19,140 --> 01:53:15,370

right yeah and James Fox knows how to

2376

01:53:20,280 --> 01:53:19,150

get it right right hey yeah hey Ryan

2377

01:53:23,190 --> 01:53:20,290

we're getting near the end of the show

2378

01:53:26,220 --> 01:53:23,200

thank you for your call just to be sure

2379

01:53:29,940 --> 01:53:26,230

it real quickly you never were contacted

2380

01:53:32,700 --> 01:53:29,950

by Alan Landsberg about his old series

2381

01:53:36,150 --> 01:53:32,710

in search of you know I don't think

2382

01:53:40,740 --> 01:53:36,160

actually he did not contact me I don't

2383

01:53:42,630 --> 01:53:40,750

think but I was in touch with him it was

2384

01:53:44,730 --> 01:53:42,640

it was either Ellensburg or Robert ham

2385

01:53:49,310 --> 01:53:44,740

and Egger I think the two of them were

2386

01:53:53,700 --> 01:53:49,320

partners back then and they both did a

2387

01:53:55,950 --> 01:53:53,710

I'm a book in a movie called UFOs past

2388

01:53:59,190 --> 01:53:55,960

present and future and I think that it

2389

01:54:04,140 --> 01:53:59,200

was Landsberg and Emma Nagar I I don't

2390

01:54:07,050 --> 01:54:04,150

think that he contacted me if he did he

2391

01:54:10,110 --> 01:54:07,060

might have been asking me if I had any

2392

01:54:13,440 --> 01:54:10,120

contact names or numbers of people who I

2393

01:54:16,770 --> 01:54:13,450

might have interviewed because if this

2394

01:54:20,460 --> 01:54:16,780

was in like the 19 late 1970s when I was

2395

01:54:22,410 --> 01:54:20,470

starting out at NBC he may have

2396

01:54:24,090 --> 01:54:22,420

contacted me and introduced himself and

2397

01:54:26,430 --> 01:54:24,100

said hey heard you on the radio talking

2398

01:54:27,960 --> 01:54:26,440

about this can you help me find this

2399

01:54:30,570 --> 01:54:27,970

person or someone and I would have

2400

01:54:32,310 --> 01:54:30,580

helped without the theories in the

2401

01:54:33,390 --> 01:54:32,320

series that followed the specials that

2402

01:54:35,370 --> 01:54:33,400

you're talking about they had some

2403

01:54:38,910 --> 01:54:35,380

classic episodes like the episode in

2404

01:54:41,520 --> 01:54:38,920

1980 called UFO cover-ups first time I

2405

01:54:43,470 --> 01:54:41,530

ever heard I Jesse Marcel a friend told

2406

01:54:45,600 --> 01:54:43,480

me once that you had somehow contribute

2407

01:54:48,500 --> 01:54:45,610

that episode but you're outside of

2408

01:54:53,010 --> 01:54:48,510

contacts it doesn't sound like it yeah I

2409

01:54:56,250 --> 01:54:53,020

I interviewed Jesse Marcel in I believe

2410

01:54:58,860 --> 01:54:56,260

late 1979 early 80 and that that that

2411

01:55:01,560 --> 01:54:58,870

happened because Stan Friedman hooked me

2412

01:55:04,800 --> 01:55:01,570

up with Jesse Marcel he was the first

2413

01:55:07,440 --> 01:55:04,810

person I ever interviewed who was there

2414

01:55:09,330 --> 01:55:07,450

at Roswell all those years ago and he

2415

01:55:10,500 --> 01:55:09,340

was happy to talk to me and I still have

2416

01:55:12,840 --> 01:55:10,510

the original interview that I did with

2417

01:55:15,690 --> 01:55:12,850

Jesse and it's great stuff and

2418

01:55:17,850 --> 01:55:15,700

it's always hard for me to hear

2419

01:55:20,460 --> 01:55:17,860

debunkers say I didn't know what he was

2420

01:55:22,770 --> 01:55:20,470

talking about he was making it all up he

2421

01:55:24,900 --> 01:55:22,780

wanted he wanted like to be the focus of

2422

01:55:28,170 --> 01:55:24,910

attention back then and I didn't have

2423

01:55:29,970 --> 01:55:28,180

that impression at all right um so yes

2424

01:55:30,720 --> 01:55:29,980

yeah I spoke I spoke with Jesse liked

2425

01:55:32,790 --> 01:55:30,730

him a lot

2426

01:55:33,920 --> 01:55:32,800

yeah yeah he seemed like a great guy

2427

01:55:37,280 --> 01:55:33,930

Thank You Ryan

2428

01:55:39,600 --> 01:55:37,290

okay thank you very much all right yeah

2429

01:55:39,900 --> 01:55:39,610

so yeah we only have a couple of minutes

2430

01:55:43,500 --> 01:55:39,910

left

2431

01:55:46,890 --> 01:55:43,510

um you know when James Fox was in

2432

01:55:48,750 --> 01:55:46,900

chasing UFOs when I brought that up to

2433

01:55:52,680 --> 01:55:48,760

him when he was on my show he kind of

2434

01:55:56,000 --> 01:55:52,690

like I know I know I know Ill always

2435

01:55:58,860 --> 01:55:56,010

know how to how to press his buttons on

2436

01:56:00,570 --> 01:55:58,870

well one of the things was he you

2437

01:56:02,160 --> 01:56:00,580

talking earlier about the cutting room

2438

01:56:05,400 --> 01:56:02,170

you know the editing room how they can

2439

01:56:08,130 --> 01:56:05,410

make it that was going on with those

2440

01:56:12,210 --> 01:56:08,140

shows because I talked to Travis Walton

2441

01:56:15,900 --> 01:56:12,220

he was very upset things just happened

2442

01:56:19,050 --> 01:56:15,910

in in the production of that that I'm

2443

01:56:23,220 --> 01:56:19,060

sure James is not even happy about you

2444

01:56:25,950 --> 01:56:23,230

know you know when you're filmmaker a

2445

01:56:28,710 --> 01:56:25,960

lot of the production stills the

2446

01:56:31,080 --> 01:56:28,720

promotional pictures that the network

2447

01:56:33,560 --> 01:56:31,090

put out about chasing UFOs they would

2448

01:56:36,060 --> 01:56:33,570

show like a picture of of James Fox

2449

01:56:38,820 --> 01:56:36,070

standing in the field with a big like

2450

01:56:41,460 --> 01:56:38,830

double layered military vest on and

2451
01:56:44,070 --> 01:56:41,470
holding one of these big video cameras

2452
01:56:46,620 --> 01:56:44,080
on his shoulders and looking really mean

2453
01:56:50,160 --> 01:56:46,630
just before starting to run out into the

2454
01:56:52,680 --> 01:56:50,170
field oh my god hey ask him about that

2455
01:56:54,720 --> 01:56:52,690
sometime and just listen listen to his

2456
01:56:55,980 --> 01:56:54,730
response well the funny I think the

2457
01:56:57,090 --> 01:56:55,990
funniest part of that shows when they

2458
01:56:59,370 --> 01:56:57,100
were walking around with a night vision

2459
01:57:00,930 --> 01:56:59,380
dangling in front of them oh you know oh

2460
01:57:04,500 --> 01:57:00,940
my god I know

2461
01:57:08,040 --> 01:57:04,510
I know it's like you know like like the

2462
01:57:09,990 --> 01:57:08,050
phrase get me get me out of here my

2463
01:57:12,360 --> 01:57:10,000

friend my old friend Robin Robin leech

2464

01:57:15,810 --> 01:57:12,370

was on a show for a few weeks on ABC

2465

01:57:18,450 --> 01:57:15,820

called it was a take-off on Survivor and

2466

01:57:24,180 --> 01:57:18,460

it was called I'm a celebrity get me out

2467

01:57:25,620 --> 01:57:24,190

of here so Lee I'm really looking

2468

01:57:26,700 --> 01:57:25,630

forward to this movie is there anything

2469

01:57:27,930 --> 01:57:26,710

else

2470

01:57:30,360 --> 01:57:27,940

you want to wrap the show up with

2471

01:57:33,270 --> 01:57:30,370

anything any plans that you want to talk

2472

01:57:36,330 --> 01:57:33,280

about or language I would just say to

2473

01:57:38,430 --> 01:57:36,340

anybody out there listening who was

2474

01:57:43,010 --> 01:57:38,440

really interested in the UFO field or

2475

01:57:48,150 --> 01:57:43,020

this subject please don't believe

2476

01:57:49,920 --> 01:57:48,160

everything that you read or see I say

2477

01:57:52,170 --> 01:57:49,930

that when I when I begin a presentation

2478

01:57:54,240 --> 01:57:52,180

or a lecture somewhere it's the first

2479

01:57:55,890 --> 01:57:54,250

thing I say to an audience is thank you

2480

01:57:57,660 --> 01:57:55,900

all for coming here and by the way

2481

01:57:59,130 --> 01:57:57,670

please don't believe anything I'm going

2482

01:58:02,130 --> 01:57:59,140

to tell you over the next hour and 20

2483

01:58:05,160 --> 01:58:02,140

minutes it's it's it's more important

2484

01:58:07,380 --> 01:58:05,170

that you come away with the information

2485

01:58:09,450 --> 01:58:07,390

that I'm gonna give you can you go out

2486

01:58:12,300 --> 01:58:09,460

and and move on that find some more

2487

01:58:15,209 --> 01:58:12,310

information make it stick for you make

2488

01:58:18,180 --> 01:58:15,219

it have some meaning for you don't just

2489

01:58:21,510 --> 01:58:18,190

believe what people tell you don't trust

2490

01:58:22,620 --> 01:58:21,520

everybody and you know when it resonates

2491

01:58:24,300 --> 01:58:22,630

with you mm-hmm

2492

01:58:25,979 --> 01:58:24,310

I mean you you really will know it you

2493

01:58:27,930 --> 01:58:25,989

there won't be a lot of doubt because

2494

01:58:29,190 --> 01:58:27,940

because it's not gonna come from our

2495

01:58:33,090 --> 01:58:29,200

government it's not gonna come from the

2496

01:58:35,610 --> 01:58:33,100

United Nations a UFO trust me is not

2497

01:58:38,130 --> 01:58:35,620

gonna land on the White House lawn or in

2498

01:58:40,890 --> 01:58:38,140

front of the Kremlin ain't gonna happen

2499

01:58:43,290 --> 01:58:40,900

yeah it's not part of what the overall

2500

01:58:45,300 --> 01:58:43,300

scheme of things is I don't know what

2501
01:58:47,970 --> 01:58:45,310
the scheme of things is but those things

2502
01:58:50,580 --> 01:58:47,980
are not going to happen so you got to

2503
01:58:52,740 --> 01:58:50,590
find other ways to convince yourself or

2504
01:58:54,720 --> 01:58:52,750
believe that there's something really

2505
01:58:55,440 --> 01:58:54,730
out there that's credible that's worth

2506
01:58:57,959 --> 01:58:55,450
looking into

2507
01:58:59,940 --> 01:58:57,969
thanks so much Lee always a great

2508
01:59:02,520 --> 01:58:59,950
pleasure to have you on the show and

2509
01:59:04,290 --> 01:59:02,530
thank you all right you take care and

2510
01:59:06,979 --> 01:59:04,300
I'll talk to you soon all right that's

2511
01:59:09,840 --> 01:59:06,989
good all right good night now all right

2512
01:59:11,729 --> 01:59:09,850
all right everyone so that's it for the

2513
01:59:14,070 --> 01:59:11,739

show and I want to thank you you're

2514

01:59:16,920 --> 01:59:14,080

either a supporter of the show listening

2515

01:59:18,209 --> 01:59:16,930

to the full show or you are listening

2516

01:59:20,880 --> 01:59:18,219

live thanks so much

2517

01:59:24,750 --> 01:59:20,890

either way and we'll be back next week

2518

01:59:27,990 --> 01:59:24,760

with Jeremy Korbelt it should be an

2519

01:59:30,750 --> 01:59:28,000

interesting show and again thanks so

2520

01:59:33,370 --> 01:59:30,760

much and remember to keep your eyes to